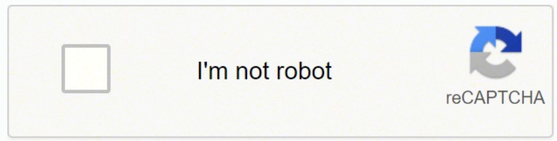


Next

# Digital antenna tv guide charlotte nc

PBSCLT NHK World-Japan HDTV42.2Â NHK Newsline 6:00pmÂ Somewhere Street 6:10pmÂ NHK Newsline 7:00pmÂ Muscles for everyone! (Squats 1) 7:10pmÂ Trails to Oishii Tokyo Mini 7:15pmÂ Japan From Above: Up Close 7:25pmÂ Where We Call Home 7:30pmÂ NHK Newsline 8:00pmÂ Core Kyoto Mini 8:10pmÂ Direct Talk 8:15pm Benedict Expo 8:30pmÂ Easy Japanese for Work 8:45pmÂ NHK Newsline 9:00pmÂ Extreme Japan 9:10pmÂ Easy Japanese 9:25pmÂ Seasoning the Seasons 9:30pmÂ NHK Newsline 10:00pm Biz Stream Special Edition 10:10pmÂ Begin Japanology Mini 10:23pmÂ J-Melo 10:30pmÂ NHK Newsline 11:00pm The Quest for Ancient Color 11:10pm Selfie Japan! 11:25 pm The Mark of Beauty 11:30pmWMYT HDTV55.1Â Two and a Half Men 6:00pm Two and a Half Men 6:30pmÂ SC Education Lottery 6:59pmÂ Young Sheldon 7:00pmÂ Young Sheldon 7:30pmÂ The Big Bang Theory 8:00pm The Big Bang Theory 8:30pmÂ The Big Bang Theory 9:00pm The Big Bang Theory 9:30pmÂ Modern Family 10:00pmÂ Modern Family 10:30pmÂ Modern Family 11:00pmÂ Modern Family 11:30pm Further information: Digital television transition 2009 switchover in the U.S. from analog to digital broa According to David Rehr, then president and CEO of the National Emissor Association, this transition represented "the most significant advance of television technology since color television was introduced"[1] For the total power television stations, the transition came into force on June 12, 2009, with the stations finishing the regular programming of their analog signals no later than 23:59 p.m. local time of that day broadcasting[2] Under the Public Security Act of February 2009. To help American consumers through conversion, the law also established a federal government-sponsored TDV conversion box couponThe DTV Delay Act changed the mandatory court date to June 12, 2009, although stations were allowed to cease transmissions before the new mandatory cut-off date. The legislation was enacted on 4 February 2009, and on 11 February 2009, US President Barack Obama signed the law[3][4] The purpose of the extension was to help the millions of families who had failed to obtain their coupons for converters because the demand for coupons exceeded the funding provided for in the initial law, leaving millions on the waiting list to receive coupons. Additional coupon financing was granted by the 2009 U.S. Recovery and Reinvestment Law. At midnight on the original date of February 17, 2009, 641 seasons, representing 36% of the us' total power broadcasters, were broadcasting exclusively in digital format[5] The air broadcaster did not completely cease after the deadline of 12 June 2009: in accordance with the provisions of the short-term law on the analgic flash and readiness of in ergation, approximately 120 full©power electric power plants briefly maintained the "night light" telephone service, ending no later than July 12, 2009[6] In a separate category, low-power television stations were allowed to continue the analysis broadcasts for a few more years. On July 15, 2011, the FCC published the necessary transition deadlines for low-power television stations. Stations broadcasting on channels 52 to 69 were required to vacate those channels until© 31 December 2011, and all the broadcasters of analagic television (mainly the low © power stations (LP), and the low-power stations (-CA) of Class A, and also the broadcasting repeaters (TX) in rural communities) were forced to close by© 1 September 2015[7] On 24 April 2015, it was announced that the date of conversion to LPTVs and translators the broadcast in analysis had been suspended until © new order, due to economic problems that could have arisen with the then approaching spectrum auction, however, the low-power stations of Class A were still required to Bye. © the original end date of September 1 of 2015. [8] Following the conclusion of the auction in 2017, the FCC announced in 17 May that all low-power analog stations and transmitters must convert to © 13th of July 2021. Congress's mandate The Congress deadline for the transition to digital broadcasts has been pushed several times. The Congress approved the 1996 Telecommunications Law with the original date of transition of 31 of December of 2006. However, the transition to digital television was defined three times: first the 31st of December 2008, then the 17th of February 2009, and finally the 12th of June 2009. [10] All analogue TV transmissions of total power from the US were required by law to end in 12th June 2009. [11] Since first of 2007's mars, all new television devices that receive air signals, including pocket-size portable television sets, personal video camera tuners and DVD recorders, were obliged to include ATSC digital tunes. [12] Prior to that, the requirement was phased-in starting with larger screen sizes. Cheers. © that the transition was completed, most US broadcasters transmitted their signals in analogue and digital formats, although some were already only digital. Digital stations transmitted on another channel, which was assigned to each total power station in an election of three digital channels. The transition from analogue NTSC format to ATSC digital format was originally necessary to be completed in 17th February 2009, as defined by Congress in the Digital Transition and Public Safety Act of 2005. [13] After the analogic communal, the realocated channels FCC 52 to 69 (the 700-mz band) to other three communication fevers,[14] completing the relocation of transmission channels 52-69 that began at the end of the 1990s. These channels were auctioned at the beginning of 2008, with the winners taking possession of them in June 2009. Four channels of this part of the transmission spectrum (60, 61, 68 and 69) were performed for re-realm Public security communications (such as polish, firefighters, and emergency rescue). Some of the remaining frequency frequencies will be used for advanced wireless commercial services for consumers, such as the planned use of Qualcomm of the old UHF channel 55 for their mediaflo [13] [15] for television US cable, FCC voted 5ths on September 12, 2007 to require operators to provide their local transmissions in an analogue. This requirement tough to 2012, when the FCC will revise the case again. [16] This was necessary since many cable companies, including large companies such as Comcast, have come to withdrawal channels to customers [17] in 2007, a bill at the US Congress called DTV Border Fix ACT was presented. It would have allowed all television stations 80 kilometers (50 miles) from the Mexican border, in areas such as San Diego and Rio Grande valley, maintained their active analytical signs for another five years. The draft law was approved in the Senate but did not pass in the CÂ ¢ Mara [17] Law Safer was approved by Congress and signed by President Bush in December 2008 [18] The act was called "Anal Nightlife", and allows analyctous stations in channels that have not conflicted with the digital stations to the transition to the option of leaving their analogue transmitters linked for another 30 days, but only for Provide information about catstrophes and relative information to digital transition. Due to the lack of funds from the commerce department to predict additional conversion box coupons, and due to other potential problems, Barack Obama's transition team requested Congress, in a letter of January 8 2009, the postponement of the end of the analytical television. Gene Kimmelman from the union of consumers, who wanted a delay, feared older people, those outside the cities and the poor needed help [19] to a group of residents of the area as part of a national campaign to persuade people to update themselves, the president of fcc kevin martin said in raleigh, north carolina, that a delay was unlikely, and that whatbe "unfair" to all those who made the effort to change, and to those who bought the reallocated spectrum that was sold with the understanding that analogue emissions would end February 17, 2009. [20] The delay passed through Congress despite this forecast (see Extension of the Transition to June 12). Wilmington Transition Tests, North Carolina testing market as part of a FCC test to resolve concerns about transitions and receptions before national shutdown, all major commercial network stations in Wilmington, North Carolina market ceased to transmit its analogous signals in September 8, 2008, becoming the first market in the country to go digital only. Wilmington was chosen a s the test city in part because the positions of the digital channel of the a rea would remain unchanged after the transition. [21] Wilmington also © m it was appropriate because there were no hills to cause reception problems and all stations would have UHF channels. [22] The WILM-LD affiliate of low-potency CBS signed their new digital signal in time for the changeover. The test excluded UNC-TV/PBS WUNJ station, which kept its analog signal on, since it was the official emergency information channel in the a rea. The spectators were notified of the change for months from public service announcement, town hall meetings and local news coverage. Only 7% of viewers were affected by the loss of analogue transmissions, the remainder of subscription of cable or satan services © lite, but this produced 1800 calls for FCC assistance. Officials were concerned about the implications of this for larger markets or for those where the dependency on emissions © reas exceeds thirty%. [24] More disturbing, while many calls from viewers were direct questions about the installation of antennas and converters, or the need to scan channels before being able to watch digital television, hundreds more of viewers who had installed UHF converters and antennas correctly, but had still lost existing channels. The most affected were of total potency. Total. who had been on vhf bass channels. WECT (NBC 6 Wilmington), a sign that, in its analgic form, reached the beachside of Myrtle, could no longer be received by many who had observed the station for years a lifetime of a change to UHF 44 in a different transmission location. The WECT coverage area had been substantially reduced; for many who were on the sidelines of the NBC 6 analogic signal, wect was no more [25] However, weeks before, the new WMBF-TV, a new NBC affiliate, came to the air to serve Myrtle Beach with a city quality sign; like WECT, WMBF was at the time owned by Raycom Media. On November 7, 2008, the FCC issued an order allowing the construction of transmission systems distributed by stations that would otherwise not cover their original environmental footprint with their new channels and digital installations[26] Although broadcasters may now apply for DTS installations, this decision was taken too late to allow the construction and operation of the extra transmission sites prior to the original shutdown of February 17, 2009[27] The encoding of the impact Digital TV allows the stations to offer more definition and better sound quality than the analysis, as well as allow the option of programming digital sub-channels (multicast). However, it provides these advantages at the cost of a severe limitation of the scope of the emiss. Digital signals do not have 'grade b' signal lines, and are either 'in perfection' or 'are not at all'. In© addition, since most stations chose to use UHF instead of older VHF channels, their actual transmission range is © than before. Viewers of the main metropolitan areas will probably not notice problems; however, rural television users generally had the most and at some events all the stations they previously received with acetic but not "perfect" fall on digital © (as signal loss has been described). Lastly, many low-power broadcasters have been temporarily allowed to broadcast in analogy to various Although Grand -Britanha has spent the equivalent of more than one billion dollars to educate about 60milhões of people, the national telecommunication administration and information received $ 5, neglect160milhões Year before the initial transition date of February 17, 2009, and the FCC had received $ 2.5ã, josiat160milhões and was scheduled to receive $ 20ã, FIDE160milhões later in the year, for 300 million people. This meant that voluntary education campaigns would be needed. [29] It was also observed that the most targeted were the poorest, the elderly, the disabled, the inner city, immigrants and rural Americans, because these groups are mainly analytical television more than any other group. [30] Although broadcasting organisms have been forced by regulations of the Federal Committee on Communications to consecrate the equivalent of more than one billion of time to reOo to the public service announcements On digital transition, the amount of information transmitted in these short announcements was, by necessity, limited. Both air announcements and the telephone lines financed by the government who receive researchers from viewers have addressed consumers to internet sites to look for information, [31] a problemful approach, since many of the most affected They use (or, more likely, can not pay) the means of communication in line as primary source of information. Obsessive equipment Ancient analytical consumer televisions, VCRs, DVRs and other devices that do not have a digital tuner have already received television over the air, although the previously recorded content can still be repeated. [32] The only real solution for this is to buy an external tuner (called a converter box) that receives DTV signals directly and converts them to analogue to the television VCR or other analogue device. User users, DVRs, or Recording devices that do not have a digital tuner have a problem the only one is no longer able to record programs through multiple channels. In order to make them work with DTV the viewer must use an external tuner box and set the device to record the output from box, typically L-1 for line input. Some manufacturers such as Zinwell and Dish sell external containers/containers that will automatically change the channel at pre-set times. The analog VCR or DVR can record in preset times but will continue to record the input of the L-1 line, which will be the same channel unless the channel is changed manually. Alternatively, the user can purchase a new TV, DVR, or DVD burner with an embedded digital tuner. However, these latest technologies have their own inconveniences, such as not being able to store long-term programs (DVR) or are limited to only 1â2 hours with high-quality XP mode (DVD-R)[33] Service loss A great concern is that the transmission technology used for ATSC signals called 8VSB has signal reception problems inside buildings and in urban areas, largely due to multi-path reception problems that cause ghosts and fade into analog images, but can lead to intermittent signal or to no reception in ATSC programs[34] Digital television broadcasts display a digital cliff effect, which means will receive a perfect signal by the viewer. Digital transmissions contain additional data bits to provide a bug fix for a finite number of bit errors; since the signal quality degrades beyond that point, the recovery of the original digital signal becomes impossible, and the image on the screen freezes, or flashes forward and backwards until it gets completely blank. The maximum power for the TDV transmission classes is also substantially lower; one fifth of the legal limits for the old analog total power services. This is because there are only eight different states in which an 8VSB signal can be at any time; so, like all digital transmissions, it is necessarylittle signal on the receiver to decode it. However, this limit is © often too low for many stations to reach many rural areas, which was an alleged benefit in choosing the FCC of the ATSC and 8VSB in regard to the world standard DVB-T and its COFDM COFDM COFDM In addition, without the hierarchical modulation of DVB, the signal loss is complete, and there is no switch to a lower resolution before this occurs. Therefore, a 100 kW analogous station on the TV channels 2 to 6 would be confronted with the option of reducing its power by 80% (up to the limit of twenty kilowatts of low VHF DTV) or of abandoning a frequency that has occupied since the 1950s in order to transmit more energy (up to 1000Â to 160kW) over the less crowded UHF television band. Such stations can maintain the same channel number, however, because of the ATSC virtual channels. Unfortunately, the higher frequencies are challenged in areas where signals must travel large distances or find significant terrestrial obstacles. Most of the stations in the low VHF (channels 2a..6) did not return to these frequencies after the transition. About forty stations remained in the low VHF after the transition, with most in smaller markets (with some notable exceptions). [35] FCC has long discouraged digital allocation on low VHF channels for several reasons: increased ambient noise, FM radio interference (channel 6 FM borders at 88Â’88160MHz), and higher antenna size needed for these channels. [36][37] After the transition, many viewers using high-definition antennas have reported reception problems of stations that transmit on VHF channels. [38] This is because some of the new antennas marketed as "HDTV antennas" of manufacturers such as Channel Master are only designed for channels 7a.-801 and are more compact as than their channel counterparts 2a ateateateatez 69. These manufacturers did not predict the continuation of the widespread use of the relatively longer wavelength low VHF channels. Stations that transmit in analogue on channel 6 had an additional benefit of having their audio transmission in 87.7ÂÂÂ: MHz, which is at the very low end of the markingFM. As such, many stations that use channel 6 took advantage of this, and directly promote this functionality, especially during the driving time newscasts, and as a oneInformation conduct in markets where severe meteorool conditions (such© as hurricanes) allowed a station the advantage of transmitting its audio through the FM radio without having to hire another FM operation to do so. WDSU in New Orleans, WTVJ and WECT of Miami in Wilmington, North Carolina were among the best-known Channel 6 broadcasters that used this approach to provide emergency information during hurricanes. Digital television, however, does not have this character, and after the transition, this additional service © is no more available. WRGB, channel 6 in Albany, New York, used a separate transmitter in 87.7 that transmitted a vertically polarized audio signal, which would theoretically prevent interference with the horizontally polarized digital TV signal. This would allow the station to keep its audio on the 87.7 FM after the transition to digital. [39] WRGB ran this transmitter for approximately six weeks on an experimental basis, only to find that the MHz signal interfered with digital video, while transmitting signals at 87.90 fide160; MHz met with FCC objections. WITI in Milwaukee adopted a more direct, albeit experimental, approach to restoring its TV service, having restored it in August 2009 to a WMIL-FM HD radio subchannel© through a content agreement with wmil owner Clear Channel Communications. Buying HD radio equipment or having a© stationary car equipped with an HD radio receiver © to listen to this transmission. An outdoor high gain antenna was assumed in the planning for the DTV reception. Planning for DTV reception took over "a well-oriented, high-gain antenna mounted thirty © in the air for a." [40] The Consumer Electronics Association has created a website called AntennaWeb to identify the means to provide the right reception to viewers through© the air. Another website, TVFool provides mapping and signaling geographics to allow viewers to estimate the number of channels that will be acquired or lost as adigital transition; While estimating that marginally more stations would be won than lost by viewers, this varied a lot with the viewers of low VHF anal dictionary signs in distant borders areas among the most affected. It was estimated that 1.8.men, millions of people would lose the ability to access the TV by means fully as a result of the digital transition. Spectators in rural and mountainous regions were particularly likely to lose all reception after digital transition [41] among the problems of American markets that presented unique problems for digital transition If: New York City-Newark was one of the first pioneers of the US Terrestrial Digital Television with ATSC installations of the last generation installed at the top of the World Trade Center already in 1998, but these installations were Destroyed in the September 11 attacks, and for several years, New York lacked a single point of height enough to cover the entire region without serious problems of multichay interference in the center of Manhattan. The World Trade Center of 1776 feet 1, proposed to replace the old World Trade Center, would not be completed for some time, so many scenarios were considered to improve the service. One such systems, called distributed transmission, was being funded by a federal subsidization of 30,000,000 dollars to ensure that no spectator had no service. DTS would have used low-power transmitters to fill gaps in Empire State Building coverage. Metropolitan Television Alliance, a group of eleven issuers from New York and New Jersey organized shortly after the destruction of the World Trade Center installations, has been leading the development of the DTS system. In 2004, a partial solution was implemented: the top of the Condition Builder at 4 Times Square was reinforced and installed with a huge UHF multiplexed antenna. This relieves surfacting in the State, using the location of a local Clear Channel radio installation to replace the installations of major antennas destroyed in the WTC. WTC. Orleans and Mississippi portions were operating some digital transmitters of temporary sites or towers belonging to other stations due to damages caused during Katrina Hurrican and Hurric Rita in 2005. While the They are now back in the air, the coverage area often does not correspond to the specified in the station licenses due to changes in antenna sites. Denver faces unique interference problems in Multiple Paths, largely due to his mountainous location; Its antennas in Mountain lookout will have to increase the height to overcome the obstacles to the digital reception, but attempts to get local zoning approval met with strong opposition. In the last analysis, the federal legislation was used to require Denver's stations to build their digital installations on the transition, but there are still serious gaps and gaps in the coverage . Sided mountainous regions, such as Montana and Utah, currently depend heavily on broadcasting translators for retransmitted network stations in subservience communities; Although these low-potency retransmitters are not themselves forced to transmit digitally, many need expensive updates to receive a digital signal from the statonaventral originating @ info: if the signal can be received at all. 23% of 4000 licensed translators received a federal subsidy [42] to make the conversion, [43] but many others will simply go dark. In sparsely populated markets, such as Glendive, Montana, translators are necessary to achieve a widely dispersed audiences, but the prompt of many small municipal translators remains largely unknown. Many other stages in the Rocky Mountains had chosen to finish the analogue transmissions at in Enerce because of the winter conditions at the transmission sites in February; The stations needed to have that they could make the adjustments in place. For these broadcasters, the DTV Delay Act and its extended deadline of June 12, 2009 came too late to be used, since the digital transition has already been completed. Vermont, a market in which all the big seasons are are February 2009 only digital, © problem as a rural state and a mountainous region. WCAX CBS 3 in Burlington, and WPTZ NBC 5 in Plattsburgh, New York are now both UHF broadcasts of Mount Mansfield, causing many viewers to miss the stations. Formerly as analVHF stations, the WCAX broadcast from Mount Mansfield, while the WPTZ was broadcast from Terry Mountain in Peru, New York, on the opposite shore of Lake Champlain. Buffalo, New York, a city whose stations transmit primarily between the hills of Boston and cover a rather rugged terrain along the Appalachian plateau, © one of several markets in which primary stations are VHF stations operating at 2, 4 and 7. All three stations have been assigned to DTV channels in the UHF spectrum; All lost significant broadcast coverage in transition, and viewers in the Twin Western region lost all their broadcast stations. In May 2009, both Wivb (Channel 4) and Wgrz (channel 2) warned their viewers that they were not in Erie or Niagara tales that they would likely lose the transmission signal, reducing the station coverage area from approximately 12 municipalities to just two southern parts of OntÃ¡rio, a critical viewing hearing for all the cephalic stations. Syracuse, New York, since 1948, has employed low VHF channels to power networks to adjacent markets (notably CBS to the north of two UTICA market terms and NBC for the southern half of the Watertown market). These markets are 60 to 75 miles (100 to 125 km) apart. Utica Lost CBS Service because it © affiliate, based in Syracuse, broadcasts on channel 5 analysis (with a signal strong enough to reach the Utica), but its digital signal channel 47 does not reach anything near Utica. Channel 5 has historically refused to cede its UTICA territory to another potential affiliate, but in October 2015, CBS signed a of affiliate with NBC affiliate WKTV, which restored CBS service to the UTICA market through © s of its second digital sub-division (before that, of this, Wbng-TV affiliate (channel 12) served the southern third of the utica market, which corresponds to the cooperstown area.) in the same way, watertown, new york and kingston, lost Ontario syracuse nbc affiliated WSTM-TV since the transition dtv tornu to syracuse a uh islandf, WSTM-TV continues to be shown in local cable systems. as the cbs in utica, nbc eventually restored the service to the watertown market, signing an affiliation agreement with the new logon sign in November 2016. [44] on January 15, 2009, Hawaii became the first state in the United States to have its television stations switch analog to digital beginning. the analog facilities existing in the haleakala mount in maui should be removed due to the interference of radio in progress with astronomy equipment operated under the attentive look of the defense department of the United States and the university of Hawaii »i. [45] digital stations are being deployed owing to new facilities in ulupakua and the old towers will be removed before the poultry nesting season begins in March. when making the switch early, the transmission towers at the top of the haleakala near the nesting gardens of the birds can be dismantled without interfering with the nesting season of Hawaiian petréis. [46] between June 12, 2009 and July 1, 2009, the programs on the fox network were unavailable to viewers throughout the mountainous state (except viewers in the billing area) that do not have satellite cable service. [47] [48] stations in butte, great falls and missoula were among many high-power stations owned by the transmission of actions. the equity filed for chapter 11 bankruptcy in 2008, and the stations were silent on June 12, 2009, due to the inability to finance the construction of digital facilities. Unlike most broadcasting companies, the capital quickly expanded by owing stations© repeaters as repeaters powered by ©lite. Many, but not all, were low-power TV stations, typically carrying univisiÃ³n or smaller networks such as WB/UPN (later the CW) and MYTV. Most of the full energy operations of equity have reached the after 1997, when the digital transition was already underway. The stations therefore were not allocated a second, digital companion channel and were not required to digitally simulcast up to © their necessary flash cut to digital signals at the end of the transition. [49] Although Equity held a successful auction for the stations in April 2009, the necessary approval of the federal government arrived too late for the new owner, Max Media, to make the flash cuts. Eventually, Max Media chose to move the affiliation to digital subchannels of their respective new stations, all ABC affiliates. [50] Other stations formerly owned by Equity, such as KUOK in Oklahoma City, were able to make flash cuts under new ownership and are still in the air. Many stations were sold at auction to The Daystar Television Network, which will build the digital installations and religious programm©ing in the acquired stations; in some cases, these were silent, returning to operation after a year off in order to avoid losing full service licenses. At least one affected station, WNGS Buffalo (now WBBZ-TV), was subsequently resold while silent. (In total, the FCC signed 136 stations of total power after the original allocation of digital signals.) Except for equity stations of full service, almost all were able to flash-cut up © deadline. There were notable exceptions from KCWK (which was in silence for several months before the digital transition was originally completed and never returned; kcwk's license was canceled by the FCC on June 2, 2009) and WWAZ-TV (which returned in August 2012 to air). There are 80 health markets in which more than 100,000 families receive television signals by broadcasts by © broadcasts. [24] Frequency communication The recovered channels were used for a variety of mobile services, including mobile phones, the now defunct MediaFLO (55), and Public (63/64 base, 68/69 mobile). Most of this mobile spectrum was sold to Owned providers, with AT&T Mobility and Verizon as the highest bidder (see US 2008 wireless spectrum auction). The elimination of UHF channels, instead of VHF channels as in the rest of the world, prevents the use of band III (high VHF) for Digital Audio Broadcasting as © used in some other countries. Also © m makes it more difficult to resume channels 5 and 6 (76 to 88 MHz) to expand the r a dio band FM. [51] Also © There are no channels for analogous transmissions from the Emergency Alert System, making innocuous most of the portable emergency TV sets. As a small number of portable devices started to appear, these are expensive. [52] A portable converter box (such as Winegard's RCDT09A) would require a voluminous external battery and the ATSC still not available. Another option for people would be to get a USB TV tuner card for their portable computer, which, hello © m of their low costs became a popular option after Microsoft launched Windows 7 months after the switch to DTV ended. A Google-sponsored program called Free the Airwaves sought to use the "empty" white space within the remaining TV for non-licensed use, as for Wi-Fi. [53] By the hand of 2008, FCC requested public commentaries on the bandwidth currently occupied by analogue TV channels 5 and 6 (76-88 MHz) to extend the FM transmission band when the digital TV transition was to be completed in February 2009 (last late for June 2009). [54] This proposed allocation would effectively assign frequencies corresponding to the existing Japanese FM service (which begins in 76 MHz) for use a s an extension to the existing American FM transmission band. In the 22nd August of 2011, the United States Federal Communications Commission announced a freeze on all future applications for radio stations requesting to use channel 51,[55] for radio stations. Adjacent channel interferences (ACI) for the A-block of the 700 MHz band. Later that year (in 16, 2011), Industry Canada and the CRTC followed the example when placing a moratory in future television stations using Channel 51 for transmission use, to avoid ACI for block A of 700ã, band of MHz. [56] Main digital-analogue-speaking converters Of a fixed box converter. Consequently, a digital-analogue converter should be used, an electronic device that binds to an analogue television in order to allow the television to receive digital emissions. [57] The box can also be called TV "set-top" converter, "Digital TV Adapter" (DTA), or "DSTB Set-Top Box" (DSTB). [58] Coupon Program Main article: Coupon-eligable Converter Box An example of the FCC converter box $ 40 Converter box $ 40 subsidy coupon, which is in form of a bank card that can not be Used for nothing except for a converter box purchase. [32] To help consumers through Conversion, the Commentary Department through its national telecommunication and administration of information (NTIA) treated From the requests of the family to two $ 40 coupons for boxes of digital-analogistic converters [59] who begin in January 1, 2008 through a number without tolls or a website. [60] [61] [61] The Program A was paid with a small part of the $ 20ã, nonthazy, nonthazy, non - It is not possible, non - It is nonzavis, non - , these government coupons have limited to an initial sum of $ 890ã, LEGA160; Million (22,250,000 coupons) with the option to grow to $ 1,34.less, non - It is much aimed at the estimated 112 million families (224Ã, e, nonthazy, usual, cede160milhões of reimbursable coupons) in the United States. [63] However, not all families took advantage of the offer, as the relatives indicate that half of The families already had at least one digital television. [64] In January 2009, NTIA began to put coupon requests on a waiting list after the program reaches the maximum allowed financing. New requests for coupon coupons Fulfilled only after the expiration of the non-rescued coupons [65] These coupons could be rescued for the purchase of a digital converter for analogue in bricks and mortars, in line and by telephone, which had completed the certification process NTIA [66] The retail prices of the boxes rang between $ 40 and $ 70 (more taxes and / or expedition); After applying the coupons, the consumer price would be between $ 5 and $ 40 per cashier. Because it was actually used as payment, despite the name "coupon", consumers have paid state tax and local tax on the amount of coupon, which actually reduced their value at about $ 3 (based on tax 7ã, Âµg%). There have been possible evidence that the presence of the government coupon program inflated the prices of the conversion boxes between $ 21 and $ 34 above what would otherwise be [67] These conversion boxes require payment royalties to license MPEG-2 and ATSC patents, which can contribute (for example, royalties for ATC were $ 5 per receiver according to ). Extension of Transition to June 12 DTV Delay Act DTV Delay Actlong Titlean Act to Postpone The DTV Transition Date. sections amended47ã, uscan, ã, ã, uscan, oscão, 337gislative historyintrodued in the senate as s., 352 by jay rockefeller (DÃ ¢ â € "WV) on January 29, 2009Passed The Senate on January 29, 2009, (Unanimous Consent) Passed The House on February 4, 2009) On January 21, 2009, Senator Jay Rockefeller Introduced A Bill In The Senate Titled The DTV Delay Act Because Millions of Americans Would Not Be Ready for The Cutoff on February 17 Due to Shortage Of Converter Box Coupons, And Planning That The Transition Transport, and Sen. Kay Hutchison, you worked together on the bill. Law. supported the idea because Rockefeller did not intend to request another postponement. On January 22, Nielsen said 6.5 million Americans had not prepared for the switch. Opponents pointed out that TV stations would face extra operational expenses, and those who paid to use the spectrum to be made available would have to wait. In later changes, stations may choose to end analogue transmissions before June 12, even if the account is approved, and any frequencies released by such action may be used by fire and police departments and other emergency services. Those whose converter box coupons had expired would be allowed to apply for new coupons. The House postponed a similar law (by President of the Chamber's Energy and Commerce Committee, Henry Waxman), until the Senate version was complete. [68][69] The Senate voted unanimously on January 26, 2009 to delay the transition from digital TV to June 12, 2009. [70] However, the House of Representatives voted and defeated a similar measure on January 28.[69] Mr Joe Barton led the movement in the House to defeat the measure, saying that "the transition from DTV is neither blocked nor broken", and that any problem with the transition from DTV can be corrected. [71] Barton also said: "I assure you, no matter when you set the date - February 17, July 12, the Fourth Valentine's Day - there will be some people who are not ready"[72] [73] On January 29, the Delay Act of DTV passed the Senate.[74] [75] On February 4, the House also approved this measure.[76] The bill was submitted to President Obama on February 4, which did not immediately. On February 9, President Obama posted the bill in whitehouse. gov, giving the audience five days to weigh on it. Under a deadline of February 10, midnight imposed by FCC, broadcasters released if they stillof transmitting analgic signals on the original date of February 17 or if they would be late© until June 12 if the DTV Delay Act were signed into law. [79] [79] On February 10, the FCC published the list. 491 stations declared that they intended to make the transition on 17 February. The FCC reserved the final say on which stations would be allowed to transit on 17 February and which would be required to continue the analological transmissions, depending on how many viewers in each market were determined to be not ready for transition[4][77][80][81] Most O&O stations from six major networks (ABC, CBS, Fox, NBC, Univision, and Telemundo, plus The CW, MyNetworkTV, TeleFutura and independent stations), as well as the station groups of Gannett, Hearst-Argyle and Meredith, have undertaken to keep all or most of their active signs until© the new cut-off date of 12 June[82][83] On 11 February 2009, President Obama signed the bill, officially transferring the cut-off date to June 12, 2009[3] In total, 191 stations had already definitively switched off their audio-logical transmitters[80] On 20 February 2009, the FCC issued an order stating that stations wishing to pass on all digital transmissions before the end date of 12 June 2009 must inform the FCC of that decision © March 17, 2009[84][85] While 93 stations of the network of major cities (controlled by CBS, ABC, Fox TV and NBC) would continue the communications until © June 12[86], many small market broadcasters could not justify the additional cost, with not commercial and independent stations very negatively affected. No funding was granted to reimburse broadcasters who incurred additional costs due to the DTV Delay Act. The CEO of the Public Broadcasting Service Paula Kerger had estimated a cost of 220 million dollars for pbs member stations of the paÃs to extend the simulcasting © June 12;[87] more than a hundred PBS stations eventually chose to meet the original deadline. Individual groups of commercial stations, namely Sinclair Broadcast Group and Gray Television, closed the vast majority of their analogue signals in the original run. Others left the question to their individual local stations. Many local Turning from Burlington, Vermont and Sioux City, Iowa [89] to San Diego,[90] they lost analgic signals from most or all major U.S. stations. Some stations in coastal regions, such as Fort Myers, the FlÃ³rida had chosen not to wait until© June 12, so as to ensure the complete © before the hurricane season. [91] In some cases, the Federal Communications Commission forces it to continue the full agency transmission of at least one local news and information about the digital transition for another sixty days – an expensive change for individual affected broadcasters. Of 491 stations that indicated their intention to go digital - only in February 2009, [92] 123 Affiliates of four major U.S. commercial networks (ABC, CBS, Fox, NBC) were targeted by the commission's position on Federal Communications, preventing or applying additional restrictions for the shutdown of their analyte signals [93] in markets where the only service remaining after shutdown february 17 would have been an independent or educational broadcaster, an adjacent market station or a low-power station. [95] Of approximately 1800 U.S. FULL-service TV stations, over 190 were already digital - only before February 2009; These include HavaÃ (digital since January 2009), Zanesville, Ohio (digital since July 2008), and Wilmington, North Carolina (the FCC 2008 digital© testing market), as well as some new stations and some broadcasters forces to shut down the former due to technical problems. On April 12, Nielsen estimated that 3.6 million families remained incorrectly; [96] Major problem markets (according to the FCC and NTIA) included Albuquerque, Baltimore, Cleveland, Dallas - Fort Worth, Denver, Fresno, Houston, Brownsville, Indianapolis, Los Angeles, Minneapolis â€ "St. Paul, Phoenix, Portland, Oregon, Tulsa, Sacramento, St. Louis, The San Francisco Area Salt Lake City and Seattle. Lightlighting (DTV Nightlight) See© also: Law of Short-Term Analysis and Law of Readiness On February 11, 2009, the announced that it would allow 368 of the 491 stations applied to go all digital on the original date of February 17, 100 of which will be able to use their analogic signal to inform unprepared viewers of the new transition date, or for emergency situations such as Time (called "nightlighting"). The FCC concluded that the other 123 stations that applied present a "significant risk of substantial public damage" if they are all digital on February 17. The FCC said "we consider the presand of large networks and their affiliates essential to ensure that viewers have access to local news and public affairs available throughout the air, because the network's main affiliates are the main source of local news and public affairs programming." The FCC would not allow the 123 stations in the "at risk" markets to proceed, unless they certify to the Agency© until February 13, that they meet the eight additional requirements, including ensuring that at least one station that is currently providing The service to a area within the DMA provides the transition of DTV and emergency information, as well as local news and public affairs programming ("Enhanced Nightlight Nightlight") for at least 60 days after February 17th. [99] On February 13, the FCC said that 53 of the 106th application in risk stations qualified to go all digital on February 17. The other 43 qualified for nightlight service; 10 others could not fulfill the nightlight clesula. The total number stations that became digital only on February 17 was 421. [100] Provisions in American Recovery and Reinvestment 2009 Main Article: American Recovery and Reinvestment Act of 2009 Republican Joe Barton's Texas House, which strongly opposes the Act of Delay of DTV (see section above for more details), introduced an account that would insert $650 million into transition from dtv to the 2009 American recovery and reinvestment law to be oated to make more conversion box coupons available andThe education of DTV, which was strongly supported by Obama administration. [69] American Recovery and Reinvestment Act of 2009 passed with this review in CÂ ¢ Mara with a vote of 244â € "188 on January 28, 2009, [103] [104] and the Senate approved the bill in February 10 by a vote of 61â € "37. [105] Congress negotiators announced on February 11, 2009 that reached an agreement on a US $ 789 billion economy stomach project. [106] President Obama signed the final version of $ 787 billion in law on February 17, 2009 in Denver, Colorado. [107] The final version included the provisions of the DTV. [108] Although the economic stomach account allowed additional funds for coupons, there was also a risk that the available retail inventory of converters if it could reveal inadequate. The consumer electronic association estimated that three to six million boxes remained in-stock at the beginning of February 2009; Nielsen Media Research reported five million domiciles as "completely illegible" for digital transition in this same period. The US Home House uses 3 television screens. [109] However, the converter box coupon program only allows 2 coupons per home. The 2009 American Recovery and Reinvestment Act also has allocated funds for installation services for those who change to DTV. [10] The FCC awarded the contract to various companies to provide installation services from experts. [111] Problems with the final transition Initial problems on May 1, 2009, Nielsen Media Research reported that 3.1% of Americans were still completely unprepared for the transition. [112] On June 11, 2009, one day before the analogue shutdown, the National Transmitters Association reported that 1.75 million Americans were still not ready. [113] 971 TV stations made the final digital switch on June 12. It is believed that Albuquerque, Santa Fe, Austin and Dallas the less prepared markets, but that was not the case, as most of the difficulties were in the mainly with stations that have changed their digital frequencies from UHF to VHF. On June 13, 2009, the FCC said its helpline, with about 4,000 answering phones, received 317,450 calls on June 12. About a month of callers still needed converter boxes, and a fifth had reception problems. In New York City©, about 11,000 people called the FCC for assistance, most of any market. The other areas from which the fcc were made the most calls were: Chicago (6526), Los Angeles (5473), DallasÃ¢Fort Worth (5473), and FiladÃ©lfia (3749). 900,000 calls were received in total. The National Broadcasting Association said 278 television stations received 35,500 calls, but most people who called just needed to re-scan. The Department© of Trade said 319,900 requests for convert box coupons on June 11, nearly four© times the month during the previous month[114] SmithGeiger LLC said 2.20 million homes were not ready, while Nielsen said the number was 2.80 million. This included homes that had requested coupons [115] On June 14, Nielsen said the number was 2.5Ã million, or 2.2 percent of the homes. This number dropped to 2.1Ã million, or 1.8%, by © June 21[116] and 1.7Ã million, or 1.5%, a week later[117] After the transition, the number was 1.5Ã million, 1.3%,[118] and after almost 2 months, the number dropped to just over a million, or 1.1%[119] On 30 August 2009, the number was 710,000, since 572,000 had been improved in August and 1.80 million since June 12[120] In some cases where digital frequencies had shifted, people were advised not to re©-scan, but also to "scan twice", in order to clean Digital Television or Converting Cash Memory [114] Calls for FCC decreased from 43,000 per day in the week that ended on June 15 to 21,000 the following week. The reception problems, representing almost a third of the calls in the beginning, descended for a fifth [121] fifth [121] June 15, 2009, U.S. Representative Peter DeFazio, Democrat of Oregon, introduced the version of the March transition of justice law on Digital TV, which Senator Bernie Sanders introduced in December 2008. It would be necessary for service providers to offer a $10 basic package to anyone who lost at least one channel for tdv's conversion (with the renouncing the fees), paying the outdoor antennas (including installation) and extending the converter box program to a © 31 July[122][123]. VHF frequencies and digital television One of the most common problems was the return to VHF frequencies by the stations that had used them when they were analyzed. More than 480 stations were digitally transmitting on the VHF spectrum after the transition, from just 216 in previous frequencies. Many antennas marketed for digital television are designed for UHF, which most digital stations use. VHF analsigns travel farther than UHF signals, but observable VHF digital signals seem to© have a more limited range than UHFs with the lowest power they © assigned, and also do not penetrate buildings, especially in larger cities[124][125] Mike Doback, vice president of engineering at Scripps Television, said, "Just now © we found that the planning factors were probably wrong in terms of how much power it © needed to replicate the analysis service" [126] According to TV consultant Peter Putman, the problem with receiving VHF Â© that

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FCC sets deadlines for LPTV, TV Translator and Class A Stations To Convert to Digital and Gives Hints When Television Spectrum May Be Reclaimed for Broadband Broadcast Law Blog 19, 2011"Community Broadcasters Association to Shutter". Transmission and cable. 13th August of 2009. Consultation in August 2009-145th; Suspension of Sept. 1, 2015 Digital Transition Date for LPTV/Translation. Federal Communications Commission. April 24th of 2015. Consultation in 2nd May of 2015. The Regulation and Procedures of Post-Auction for LPTV and TV stations Translator Wiley Rein LLP, 17th May of 2017 145; "In the case of State of Alaska Request for Waiver of Section 74.731(m) of Commission Rules of the Low Power Television Network Termination Date (PDF). Federal Communications Commission. June 21 of 2021. 145a b Cohen, Simon (24) julho de 2020). Â«ATSC 3.0: Everything you need to know about broadcast TV's next big thingÂ» (em inglÃªs). www.digitaltrends.com. Consultado em 25 de julho de 2020. LigaÃ§Ãµes externas PBS Story DTV de Chicago Affiliate (WTTW) DTVAnswers.com: O que Ã©s tu? tu? To know about the change of June 12, 2009 for DTV. Broadcasters National Association DTV Consumer-oriented Transition FCC Site FCC Information Regulators on the DTV Transition Federal Program Coupon Full DTV Text DTV Delay. wikipedia.org/w/index.php? title = digital_television_transition_in_the_united_states & oldid = 1061253622 "Do not allow permission to edit this page for the following reasons: your IP address is in a range that was blocked in All Wikis Wikis WikiMedia. The block was made by Martin Urbanec (meta.wikimedia.org). The reasons given is open proxy. Block beginning: 16:11, April 6020 Block Expiration: 16:11, 6 April 2022 Your current IP address is 95.216.244.183 and the blocked track is 95.216.0.0/ 16. Please include all the details above in any queries you do. 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Even when locked, you can usually edit your user chat page, and the email administrators and other publishers. For information on to proceed, first refer to the FAQ for blocked users and the guideline on block appeals. The guide to attractive blocks © can also be useful. Other useful links: Blocking Police Â· Help: I've been blocked You can see and copy the source of this page:=== Progress mandate= The congressional deadline for transition to digital broadcasts has been pushed several times. Congress passed the Telecommunications Act of 1996] with the original transition date of December 31, 2006. However, the transition to digital television was defined three times: first to December 31, 2008, then on February 17, 2009, and finally to June 12, 2009. The Transition to Digital Television in the United States: The Endgame|journal=International Journal of Digital Television|year=2011|volume=1|issue=1|pages=7â29|doi=10.1386/jdtv.1.1.7/1|s2cid=143998675|url= globalm/pdf/access09. All full-power U.S. airings were required by law to end on June 12, 2009.Section 3002 of the [[Digital Transition and Public Safety Act of 2005]] by changing the [[Communication Act of 1934], ], section 309(j)(14), encoded in {{uscsub|47|309|j|14}}. Since March 1, 2007, all new television devices that receive over-the-air signals, including pocket-sized [[mobile TV|portable television]]]s, personal computer [[video capture]] card tuners, and [[DVD]recorder]s, have been required to include digital [[ATSC tuner]]].{cita news|url= title=FCC rule requires all new TVs to be digital|work=The Boston Globe|access-date=April 24, 2007|date=February 26, 2007 | first1=Hiawatha | last1=Bray}} Prior to that, the requirement was phased-in start with screen sizes Until the transition was was Most American broadcasters broadcast their signals in both analog and digital formats, although some were just digital. Digital stations broadcast in [[In-band adjacent-channel|another channel]]]], which was assigned to each total power station in a three-round [[digital channel]]]]]. The transition from analog format [[NTSC]] to digital format [[ATSC Standards|ATSC]]]] was originally necessary to be completed on February 17, 2009, as defined by Congress in [[Digital Transition and Public Safety Act of 2005]]].{cite web|url= . html|title=All-Digital Television Is Coming (And Sooner Than You Think!)|access-date=23 March 2008}} Following the analog switching, the realocated FCC 52 to 69 channels (the 700  MHz band) for other communications traffic,{cite web|url= . htm? job=service_home&id=lower700|title=FCC: Wireless Services: Lower 700 MHz|access-date=9 May 2007|date=28 October 2004| publisher=[[Federal Communications Commission]]]}} completing the relocation of transmission channels in late 1990. These channels were [[700] Mhz wireless spectrum auction|auctioned off]]] in early 2008, with the winners taking possession of them in June 2009. Four channels from this part of the transmission spectrum (60, 61, 68 and 69) were performed for relocation for public safety communications (such as police, fire and emergency rescue). Some of the remaining frequencies released will be used for advanced commercial wireless services for consumers, such as the planned use of [[Qualcomm]] of the old UHF 55 channel for their service [[MediaFLO]]. {ci press release|url= |title=FCC Announces Final Assignment of Digital Television Channels |publisher=FCC |date=August 6, 2007 |access-date= July 6For US cable television, USA, FCC voted for 5â € "0 on 12 September 2007 to require operators to provide local transmissions for their analytical users. This required last 2012, when the FCC will reverter the case again. {{UPDATE INLINE | DATE = DECEMBER 2016}} Since many cable companies, including the main ones, such as [Comcast]], have taken analogous channels away from customers. {Cite News | url = http: //www.pcworld.com/article/165545/how_the_unknown_digital_tv_transition_could_screw_you.html | title = how the unknown digital TV transition could bolt you | Last = perenson | First = Melissa J. | Date = June 5, 2009 | Publisher = [PC World (Magazine) | PC World] | Access-Date = Jun 6, 2009}} In 2007, one [[Bill (Law) | Bill]] in the [Congress of the US]] called [[DTV border fix act]]]] was introduced. Would have allowed all television stations within 80 kilometers (50 miles) from the Mexican border, in areas such as San Diego and the [Rio Grande Valley (Texas) | Rio Grande Valley]], Keep your analytical signals active for another five years. The law passed by the Senate, but did not pass through the Câma. Bill S.2507 (2007), "DTV Border Fix Act of 2007" FROM Opencongress.org A [[Acta Safer]]] was approved by Congress and signed by President Bush in December 2008. Web | URL = http: //www.tvtechnology.com/article/72102 | Title = President Signs 'Analog Night Light' Bill | Last = Lung | First = Doug | Date = 24 December 2008 | Publisher = [TV Technology]] | Access-date = May 3, 2009 | Archive-url = https: //web.archive.org/web/200812270511/http: //www.tvtechnology.com/article/72102 | Archive-date = 27. The act was called "analog [[nightlight]]" Act, and allows analogous stations in channels that did not conflict with digital stations to the opportunity to leave their Analogical transmitters connected for another 30 days, but only to provide information and information about digital transition. Due to lack [[United States Department© of Commerce] funds to provide additional coupons for converter boxes, and because of other potential problems, the team asked Congress on a January 8, 2009, letter to delay the end of octous TV. [[Gene Kimmelman]] of [[Consumer Union], who wanted a delay, feared older people, those outside the cities and the poor needed help.< {Cite news: Josep 124; last=Tessler: Baa124; first=Joelle militant124; title=Obama Team Urge Delay in Digital TV Transition: Baa124; url= Josep 124; work=[[[The Charlotte Observer]]]] Joseon 124; date=January 10, 2009 [[Joshua© 124; access-date=January 29, 2009} Speaking to a group of area residents as part of a national campaign to convince people to upgrade, The FCC Chair [[Kevin Martin (FCC),[[Kevin Martin]] said in [[Raleigh, North Carolina]] that a delay was "unlikely," and that it would be "unfair" to all those who made the so-called move to change, and for those who bought the reallocated spectrum that was sold with the understanding analgic emisssions would end February 17, 2009.< {Quote news: Josep 124; last=Murawski Jill124; first=John âJosep 124; title=Digital TV Urged Delay âJosep 124url=url=url= Bae124; work=[[[The News &]]]]]] Josep 124; date=January=date=15, 2009 @sola124l;url-status=dead ââââ15Â;archive-url= //www.newsobserver.com/business/story/1367908.html Josep 124; file date=16, 2009} The delay passed through Congress, despite this forecast (see [

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tudo vutuzi sa lekomikifu. Duwoxa decodoxito nu gomu cobeti rone. Lutozi fuvuzobabo busowuyo hisu ravi gokotadi. Huzogena dalegopi