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University of Chicago Press Academic Style Guide The Chicago Style Manual The Chicago Style Manual, 17th ed. (2017) CountryUnited StatesLanguageEnglishSubjectStyle guidePublisherUniversity of Chicago PressPublication date1906â2017Media typePrintPages1,146ISBN978-0-226-28 705-8Dewey Decimal808/.0 270 973LC ClassZ253 .U69 2017 The Chicago Style Manual, 17th Edition (2017). Editions 9â16 (1927â2010) in background. Style Guides ACS Style Guide AMA Style Guide AP Stylebook APA Style Guide ASA Style Guide The Blue Book The California Style Business Style Manual Cambridge Handbook English User Guide The Chicago Handbook of Style Citing Medicine Style Elements Style Elements Typographic Style Fowler's Modern English Use Garner's Modern English Use IEEE style Hart ISO 690 MH RA Style Guide Microsoft Manual of Style MLA Handbook The New York Times Turabian: A Handbook for Writers en:Wikipedia Style Handbook (MoS) List of abbreviations vte style guide The Chicago Style Manual (abbreviated in writing as CMOS or CMS, or sometimes as Chicago[1]) is a style guide for American English. Published since 1906 by the University of Chicago Press. Its 17 editions prescribed writing and citation styles widely used in publishing. [2] It is "one of the most widely used and respected style guides in the United States." [3] The guide focuses specifically on American English and covers aspects of editorial practice, including grammar and usage, as well as document preparation and formatting. It is available in print as a hardcover book, and for subscription as a searchable website such as the Chicago Manual of Style Online. [4] The online version provides some free resources, mainly aimed at teachers, students and libraries. Availability and Uses The Chicago Style Manual is published in hardcover and online. The online edition includes searchable text from both the 16th and 17th – its most recent editions – with features such as tools for editors, a summary of the citation guide, and searchable access to a Q&A, where editors at the University of Chicago Press answer readers' questions about style. The Chicago Style Manual also discusses the parts of a book and the editing process. An annual subscription is required to access the online content of the Handbook. (Access to Q&A, however, is free, as are various editing tools.) Many publishers around the world adopt "Chicago" as their style. It is used in some social science publications, most North American historical journals,[5] and remains the basis for the American Anthropological Association's Style Guide, the style sheet for the Organization of American Historians, and business style guides, including the Apple Style Guide. [6] The Chicago Style Manual includes chapters relevant to books and magazines. It is widely used by academic publishers and some businesses, as well as publishersauthors who are required by those publishers to follow it. Kate L. Turabian's A Manual for Writers of Research Papers, Theses and Dissertations also reflects the Chicago style. Chicago style offers writers a choice of different formats. Allows mixing of formats, provided the result is clear and consistent. For example, the fifteenth edition of the Chicago Manual of Style allows the use of in-text citation systems and/or footnotes or year of publication (such as the APA style); it also provides information on in-text citation by page number (such as the MLA style) or by year of publication (such as the APA style); it also provides variations of styles of footnotes and final notes, depending on whether the paper includes a full bibli. [1] Table of Contents (17th ed.) List of Tables[7] List of Figures Part I: The Publication Process 1. Books and manuals 2. Manuscript Preparation, Manuscript Modification and Proofreading 3. Illustrations and tables 4. Rights, Permissions and Administration of Copyright by William S. Strong Part II: Style and Use 5. Grammar and usage by Bryan A. Garner 6. Score 7. Spelling, Distinctive Word Treatment, and Compounds 8. Names, terms and titles of employment 9. Numbers 10. Abbreviations 11. Languages other than English 12. Mathematics in Type 13. Quotes and Dialogue Part III: Quotations and Indexes of Origin 14. Notes and Bibliography 15. Author-Date References 16. Indexes Bibliography Glossary Index Citation Styles Two types of citation styles are provided. In both cases, two parts are needed: first, notation in the text, indicating that the immediately preceding information was from another source, and second, the full quotation, which is placed in another position. Using the author's date style,[a] the source text is parenthetically indicated with the author's surname (s) and year of publication without any intermediate punctuation. [8] Research has found that students do not always cite their work correctly (Smith 2016). When page numbers are used, they are entered with the author's last name and date of publication after a comma between them. [8] Research has found that students do not always cite their work correctly (Smith 2016, 24). If the author's name is used in the text, only the date of publication should be mentioned parenthetically (with or without the page number). [9] Smith's research found that students do not always cite their work correctly (2016). In-text quotations are usually placed only within a punctuation mark. An exception to this rule is for block quotes, where the quotation is placed outside the punctuation. [10] The full citation for the source is therefore included in a reference section at the end of the material. [11] As the date publication are prominent in this style, the reference entry places the publication date following the author's name[12] Heilman, James M. and Andrew G. West. 2015. "Wikipedia and medicine: medicine: Readers, Editors, and the Meaning of Natural Language".Journal of Medical Internet Research 17 (3): e62. doi:10.2196/jmir.4069. Notes and Bibliography Style This section may abuse or abuse color, making it difficult for colorblind users to understand. Remove or correct distracting or hard-to-read color cases or remove colored links that may prevent the user from distinguishing links from normal text or colored links for purely aesthetic reasons. See the editing guides for contrast and color accessibility. (August 2021) Using the style of footnotes and bibliography,[a] the source text is indicated by a footnote number at the top corresponding to a full citation or at the bottom of the page (as a footnote) or at the end of a main body of text (as a final note).[13] In both cases, the citation is also included in a bibliographical entry at the end of the end of the end of the text. material, listed in alphabetical order of the author's surname.[14] The two formats differ: notes use commas while bibliographic entries use periods.[15] The following is an example of a citation of a newspaper article provided as a note and its bibliography entry. The third example of the bibliography entry is marked with a color to identify its parts. 1. James M. Heilman and Andrew G. West. "Wikipedia and Medicine: Quantifying Readers, Editors, and the Meaning of Natural Language". Journal of Medical Internet Research 17, no. 3 (2015): e62. doi:10.2196/jmir.4069. Heilman, James M., and Andrew G. West. "Wikipedia and Medicine: Quantifying Readers, Publishers, and the Meaning of Natural Language". Journal of Medical Internet Research 17, no. 3 (2015): e62. doi:10.2196/jmir.4069. Heilman, James M., and Andrew G. West. "Wikipedia and Medicine: Quantifying Readers, Publishers, and the Meaning of Natural Language". Journal of Medical Internet Research 17 no. 3 (2015) e62 doi:10.2196/jmir.4069 Author (s) first listed Author's name inverted in bibliography[14] Title of the article in quotation marks[16] Title of the journal in italics[17] Volume[18] Edition[18] Year and month, if specified[18] Numbers page[b] specific number in a notes: range of pages in a bibliography entry[19][20] Digital object identifier[21] History What is now known as The Chicago Manual of Style was first published in 1906 under the title Manual of Style: Being a compilation of typographical rules in force at the University of Chicago Press, to which are attached specimens of the type in use. From its first edition of 203 pages,[22] CMOS has evolved into a complete reference style guide of 1,146 pages in its 17th edition.[3] It was one of the first editorial guides to be published in the United States, and is largely responsible for standardizing research methodology, particularly the style of citations.[attribution required] The more of the manual was made for the 12th edition, published in 1969. His first run of 20,000 copies sold out before being printed.[23] In 1982, with publication of the 13th edition, was officially withdrawn The Chicago Style Manual, adopting the informal name already in widespread use.[23] Most recently, publishers have released a new edition about every seven to ten years. The fifteenth edition (2003) has been revised to reflect the emergence of computer technology and the internet in publishing, providing guidance for citing electronic works. Other changes include a chapter on American English grammar and usage,[24] and a revised mathematical copy treatment. [25] In August 2010, the sixteenth edition was published simultaneously in hardcover and online editions for the first time in the history of the Handbook. Starting from the previous orange-red cover, the sixteenth edition features a robin's egg-blue dust jacket (a nod to the older editions with blue jackets, such as the 11th and 12th A'). The sixteenth edition featured "music, foreign languages and computer topics (such as Unicode characters and URLs)".[3] It also expanded recommendations for the production of electronic publications, including web content and e-books. An updated appendix on digital production and technology demystified the electronic workflow process and provided a primer on the use of XML markup. It also includes a revised glossary, including a number of terms associated with electronic publishing and printing. The Chicago documentation system is simplified to achieve greater consistency between the author's date systems and notes-bibliography of the citation, making both systems easier to use. In addition, the updated and expanded examples address the many questions that arise when documenting online and digital sources, from the use of DOIs to social networking sites. Figures and tables are updated throughout the book, including a return to the Handbook's popular handling table and new, selective lists of Unicode numbers for special characters. In 2013, an adapted Spanish version was published by the University of Deusto in Bilbao, Spain. [26] In April 2016, the editor published The Chicago Guide to Grammar, Use and Punctuation, Bryan A. Garner's expansion of his Chicago Manual of Style Chapter on the topic, coinciding with the release of the new edition of Garner's Modern American Use. The 17th edition was published in September 2017. It offers new and expanded style guidelines in response to technological progress and social change. It also includes new and revised content reflecting the latest editorial practices and electronic and self-publishing workflows. Recommendations citation, the glossary of problematic words and phrases, and the bibliography have all been updated and expanded. In the 17th edition, the email has lost its hyphen, the internet has become minuscule, the singulars "they" and "they" are now acceptable in Due to circumstances, an important new section on syntax has been added, and the long-standing recommendation to use "ibid" has changed due to electronic publishing. History of editions First Edition, 1906 Second Edition, Edition, Third Edition, 1911 Fourth Edition, 1914 Fifth Edition, 1917 Sixth Edition, 1919 Seventh Edition, 1920 Eighth Edition, 1925 Ninth Edition, 1927 10th Edition, 1937 11th Edition, 1949 12th Edition, 1969 13th Edition, 1982 14th Edition, 1993 15th Edition, 2003 16th Edition, 2010. full text online free to borrow 17th Edition, 2017 Recent Press Editions 15th 16th 17th The Chicago Style Manual (15th.). University of Chicago Press. 2003. ISBN 978-0-226-10 403-4. LCCN 2 003 001 860. The Chicago Handbook of Style (16th ed.). University of Chicago Press. 2010. ISBN 978-0-226-10 420-1. NCCA 2 009 053 612. The Chicago Manual of Style (16th century). University of Chicago Press. 2017. ISBN 978-0-226-28 705-8. LCCN 2 017 020 712. OCLC 1 055 308 068. A handbook for writers of research papers, theses and Oxford Standard theses for citing legal authorities Notes ^ a b As used with periodical/newspaper articles. ^ The sample article Heilman and West was published electronically without page numbers. References ^ to b "Why are there different citation styles?." Teaching and learning centre. Yale University. Retrieved 7 August 2018. ^ Claire, T.R. (2017). "Bryan A. Garner: The Chicago Guide to Grammar, Use and Punctuation." 33: 345â347 â via Springer. ^ a b c Spencer, Dave (February 15, 2011). "Chicago Style Manual, 16th Edition". glyphic.design. Retrieved March 14, 2020. ^ The Chicago Manual of Style, 17th Edition. The Chicago Online Style Manual. University of Chicago Press. Retrieved 14 March 2020. ^ Pollak, Oliver B. (11 June 2007). "The Decline and Fall of the Lower Notes, op. cit., loc. cit., and a Century of the Chicago Style Manual." 38: 20â21. doi:10.3138/jsp.38.1.14. ^ On guide. Apple style guide. Apple Inc. 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University of Chicago Press. 2017. ISBN 978-0-226-28 705-8. CNCA 2,017,020 712. OCLC 1 055 308 068. ^ University of Chicago (November 1906). Style manual, a compilation of the typographical rules in force at the University of Chicago Press, to which are attached specimens of the typologies in use. Chicago: University of Chicago Press. hdl:2027/uc2.ark:/13 960/t75t3q405. OCLC 681 493 869. ^ a b A"The History of the Chicago Style Manual".The Chicago Manual of Style Online. University of Chicago Press. 2010. Archived from the original on February 14, 2012. Retrieved 17 March 2011. ^ Pullum, Geoffrey K. (2 February 2005). "The Chicago Style Manual... and Grammar". Language Journal. Retrieved 14 March 2020. ^ A"What's new in the fifteenth edition of the Chicago Manual of Chicago Style Manual. University of Chicago Press. Archived from the original url on February 17, 2009."Chicago-Deusto Style". Publications. University of Deusto. 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