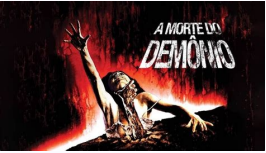
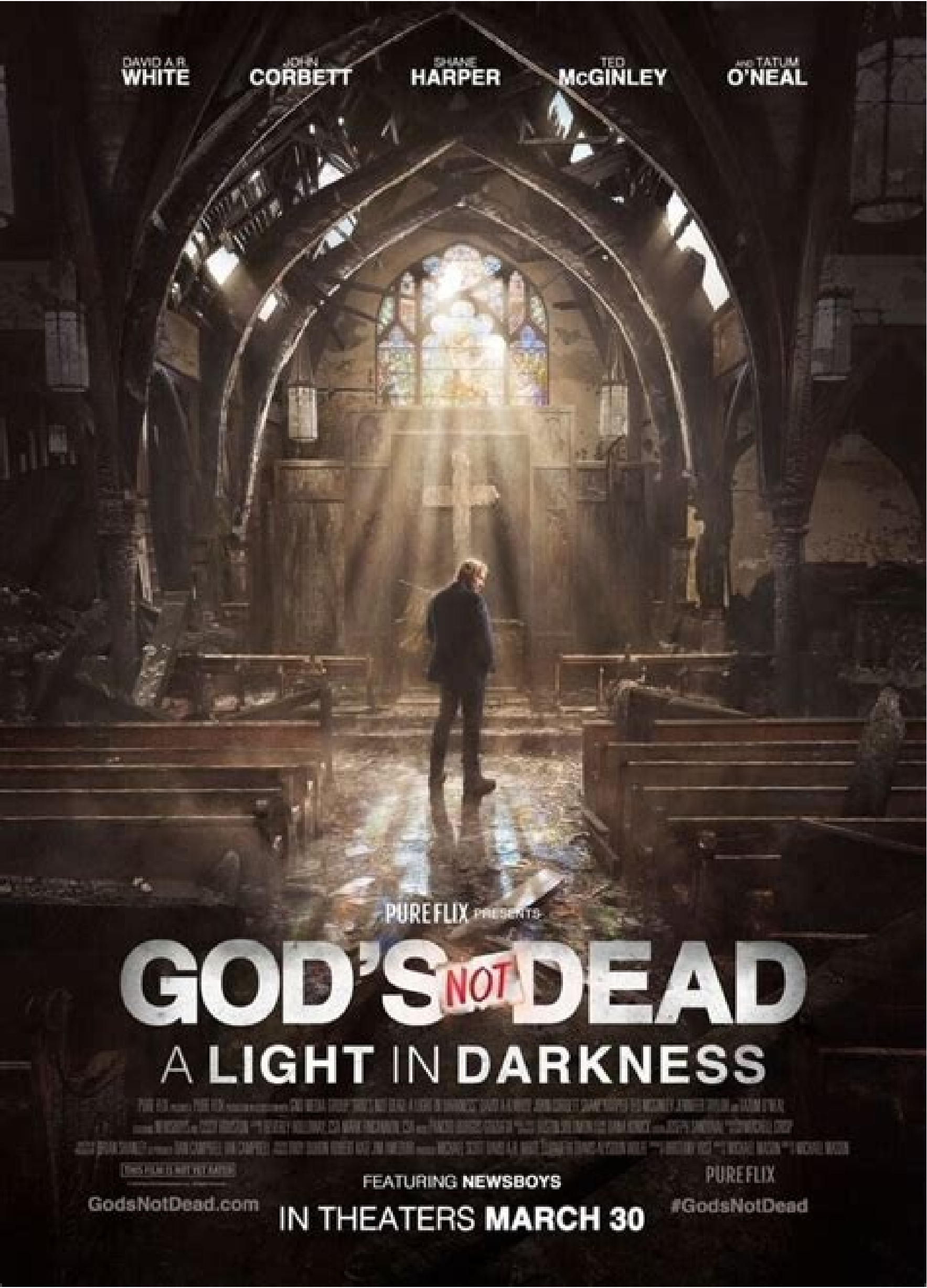


Dead in a week full movie

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Online streaming is bigger than ever, and with so many streaming services adding new shows and movies every week, it can be nearly impossible to sort through the good and the bad. If you need something to watch and don't want to wade through the digital muck that washes up on the internet's shores, follow our picks below for the best new shows and movies worth a watch. On the list this week: A gritty, supernatural Western, a striking animated adventure, and a classic samurai film. By the time the opening scene of Preacher ends, you know you're in for something special. A celestial object races through space, the whole scene shot with a grainy look evocative of old sci-fi films. The mysterious force lands in Africa, crashing into a preacher whose congregation cheers in awe, before he explodes in a shower of blood. Cut to a preacher in Texas shaking off a hangover to the sounds of a Willie Nelson song. Based on a popular graphic novel by Garth Ennis, Preacher is the story of Jesse Custer (Dominic Cooper), a preacher who becomes possessed by the mysterious force from the opening scene, which gives him supernatural powers. The world of Preacher — bathed in blood and sunlight — draws heavily on classic Western films, and the show follows their lead thematically, touching on issues of masculinity, violence, and the flexible morality of frontier life. Fans of the comics will be delighted to know that the show does not minimize the weirder aspects of the original story — strange characters, including the rakish, Irish vampire Cassidy (Joseph Gilgun), make the transition to the screen with all their personality intact. Hulu Continuing its streak of inventive films, stop-motion animation studio Laika reaches its most dazzling highs yet with Kubo and the Two Strings, a gorgeous adventure rooted in Japanese folklore. The film follows Kubo (Art Parkinson), a young boy missing an eye, who lives in a cave with his mother. Using a magic shamisen that can bring life to origami sculptures, Kubo performs for the local villagers, though his mother warns him to always return before dark, lest his grandfather, The Moon King (Ralph Fiennes), come to take his remaining eye. When he disregards her warning, drawing the attention of his grandfather and wicked aunts, Kubo must set out in search of his father's sword and armor. Kubo's journey takes him to some interesting places, and he is joined along the way by a sword-wielding monkey (Charlize Theron) and a hulking beetle/man (Matthew McConaughey). The movie renders their odyssey in beautiful, flowing stop-motion. Like folk tales of old, Kubo and the Two Strings can get dark, but that lends the story a complexity that adults can enjoy. Netflix Wes Craven's 1984 horror film holds up much better than many scary movies of its era, thanks to its unsettling premise and charismatic villain. Set in a seemingly ordinary town, the film follows teen Nancy (Heather Langenkamp) and her friends. In their dreams, they have been seeing the same figure, a grotesque, claw-wielding man named Freddy Krueger (Robert Englund), who attacks them. When one of the teens wakes up with claw marks on her clothes, it becomes apparent that Freddy is more than a nightmare. Freddy is an iconic horror villain, thanks to his odd design and Englund's ghoulishly gleeful performance, and Craven's direction is superb throughout the film. A hallmark of '80s slasher films is the inventiveness with which the films kill off characters, and A Nightmare on Elm Street goes to some truly absurd lengths, playing with the boundaries between dream and reality. Netflix Despite surviving the Civil War and numerous fights with lawmen during his time as a bandit, Jesse James met his end in an ironically muted way, shot in the back while adjusting a crooked picture frame by a member of his gang, Robert Ford. Andrew Dominik's The Assassination of Jesse James by the Coward Robert Ford examines the relationship between James (Brad Pitt) and Ford (Casey Affleck), one a living legend with a price on his head, the other a disturbingly passionate follower. The film is one of the great revisionist Westerns, taking a character once revered — despite being a robber and murderer, James was viewed as a sort of Robin Hood figure — and bringing him down to Earth, trying to dig into what drove him. Set after James' best years, the film finds him growing paranoid, as he tries to settle down and leave his old life behind him. Pitt is magnificent in the role, conveying a steely self-control slowly chipped away by doubt. Affleck's performance is equally great; he plays Ford as an ambiguous fellow, half apprentice, half unrequited lover. Dominik's direction, dreamlike and deliberate, makes this one of the most breathtaking Westerns ever. HBO Go Akira Kurosawa's lengthy Seven Samurai was so impactful, it transformed two genres: Samurai films and Westerns. The film opens on a village beset by bandits. Every harvest, the villagers, already pinched by taxes, must give the bandits a share of their crop. Tired of living under siege, they set out to recruit samurai to fight on their behalf. They find their first savior in an old ronin named Kamei (Takashi Shimura), who recruits six more samurai — including a wild warrior named Kikuchiyo (Toshiro Mifune) — to the cause. Together, they train the villagers in warfare, and prepare for the greatest battle of their lives. Each of the samurai has a distinct personality, as do the villagers, and the movie's long running time gives everyone a chance to shine. Kurosawa is widely cited as one of the greatest directors in history, and his technique throughout this film makes a good case for his acclaim. The action scenes are varied and virtuosic. See an early duel between two samurai. Filmed in near silence, the two men stare each other down, one calmly, gracefully assuming a stance, while the other trembles, hesitating, before he charges. The body language alone tells you how it will play out. Later, Kurosawa shows his mastery of battle scenes, where long, wide shots follow crashing waves of men. Despite the setting, Seven Samurai does not fetishize violence; Kurosawa separates the fighting with long stretches of character work, making the stakes feel all the greater. FilmStruck Update: Here we are, Day Three of our first Movie Week. We've already published a bunch of excellent features all about movies and the tech that makes them happen (not to mention the tech within them). What's on the docket for today? Drones, Kaiju and the man behind the sound, Ray Dolby. Check out the "Movie Week Day Three" section down below. Original article follows... Filmmaking is an art. Since the dawn of cinema over 120 years ago, creative people have been using the medium of film to tell stories to the masses. But what is often overlooked is that the history of cinema has long been tied to technology. From the cameras that are used to record the footage to the computers used for special effects to the platforms involved in distribution - from Blu-ray players to Netflix - technology has a hand in almost every aspect of filmmaking. Welcome to Movie Week! So to satisfy our love of the cinematic artform and its part of the Venn diagram that overlaps with technology, over the next week, we'll be focusing our tech-loving eyes over the medium of film. We'll be sharing with you interesting stories on the history of cinema, interviews on how special effects were achieved and rounding up our definitive lists of amazing films you should watch again and again. We'll also be updating this very post constantly, sharing all our Movie Week articles from here, so bookmark the page to ensure you don't miss anything. Movie Week Day One: A brief history of film - From its origins in 19th century France to the first appearance of 3D and beyond, join us on a trip through cinema's creation story. This sci-fi movie tech already exists - RoboCop's visor has entered the world through Google Glass. What else has film helped inspire science to make a reality? The science behind green screens - Shia LaBeouf put the green screen in the spotlight this year, but where did it come from, and how does it work? Read on to find out. The Batmobile through the years - Let us take you through a trip down memory lane, highlighting every iteration of the Dark Knight's whip for better, worse and downright badass. Everything you need to know about 4K - This is your #1 stop for all things Ultra HD, from the hardware that runs it to the software and content that supports it. Remembering the father of the "Alien" - H.R. Giger, the artist who's work inspired the concept for Ridley Scott's big baddie in 1979's Alien, left us too soon. Here's a celebration of his best work. How to watch movies on Mac (and iOS) - Just bought your first Mac or iPad and want to know the best way to watch films on it? You've come to the perfect place. The best superhero movies ever - From Superman to The Avengers and everything in between, we recognize the greatest films to put our favorite comic books (or riffs on them) into motion. How to set up your TV for a perfect picture - No more struggling through less than optimal settings for your home cinema experience. It's time to get the best possible performance from your TV. Movie Week Day Two: Foley: the art of movie sound effects - A fascinating study of exactly how the sounds you experience in the cinema are made. Where to watch 4K and Ultra HD content - if you want to get the most from your state of the art television, you're going to need some content. Cinema to the IMAX - Those big screens are not only spectacular to watch, but also spectacular to film for. Or so we're told... How to shoot a Hollywood movie on your smartphone - That camera in your pocket is so good now, it can shoot its own feature film. Netflix vs Blu-ray: is there a future for optical discs? - We interview Marty Gordon, Vice President of Alliances & Communications at Philips about the future of physical discs. 12 Star Wars tech facts you almost certainly should know - This is the Jedi Academy of Star Wars tech information. How to digitise your old movies - A step-by-step guide to transforming your VHS tapes to digital files. James Cameron on 3D: the technradar interview - Remember when James Cameron thought 3D was the future of filmmaking? Oculus and film: why virtual reality is the new silver screen - Is virtual reality the next frontier for film? Oculus certainly thinks so. Movie Week Day Three: how to create the perfect home cinema setup - Here's how to choose the right TV, speakers and accessories for a cinema-quality setup in your own home. Six ways Ray Dolby changed the way the world listened - Ray Dolby single-handedly shaped the entire audio industry with innovations like Dolby Stereo, Pro Logic and Dolby Digital. 12 times movies and TV got technology completely wrong - We call out the movie industry for its tech blunders. (Seriously, saying "enhance" aloud can't change the resolution of an image file.) How to create a life-like tiger with technology - Life of Pi director Ang Lee taught us a lesson in humility and technology at the same time. Saving film is about preserving movies, not fighting against digital - Just because the times are changing doesn't mean we need to discount the advantages of analog. UltraViolet: what you need to know - We break down the ins and outs of the new digital locker system that wants to replace your aging DVD collection. Meet the man who brought Pacific Rim's Kaiju and Jaegers to life - Part digital wizard, part optical illusionist, Hal Hickel made us believe that the world was coming to an end. technradar's Movie Week is our celebration of the art of cinema, and the technology that makes it all possible.

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