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The \hat{A} \circ Annas notes and KeysThe classic piano repertoire \hat{A} \circ extraordinarily wide and varied, with new pieces that est \hat{A} being added to it all the time to satisfy the desires and tastes of pianists and audi \hat{A} ncias. In the midst of this vast repertoire, there are pieces that s \hat{A} \hat{E} almost instantly reconhec \hat{A} vel for anyone: even though they may n \hat{A} \hat{E} know the title or the composer of Used Parts, they will know the \hat{E} . These s \hat{A} \hat{E} o the pieces for piano gained the status of a more famous \hat{A} \hat{e} atrav \hat{A} \circ s of his frequ \hat{A} ncia and popularity in performance and recordings, and more recently, its use in film, TV and advertising trails sound. Beyond \circ m addition, some artists have become closely associated with certain pieces or composers for piano and this contributes without a doubt to the fame of the music \hat{e} s: for example, Glenn Gould, Andr \hat{e} \hat{A} s Schiff and Angela Hewitt with m \hat{A} 'sica of JS Bach, Murray Perahia and Maria Jo \hat{a} o Pires \hat{A} \hat{E} o with the Mozart piano m \hat{A} 'sica, Arthur Rubinstein with Chopin, Yuja Wang with Prokofiev \hat{A} \hat{e} | But there \hat{A} \hat{e} s more, because these pieces of famous classic piano s \hat{A} \hat{E} instantly attractive in all its details mir \hat{A} ade, haunting, l \hat{A} ricas melodies for outgoing and spicy harmonies or rhythms to express the passionate \hat{E} emotionsJS Bach: Prelude Prel \hat{A} 'dio C MajorThis serenely beautiful \hat{A} \circ the first of JS Bacha s famous Prel \hat{A} 'dios and Fugues of the Well-Tempered Clavier. Its beauty lies in its simplicity Constru \hat{A} do from a s \hat{A} \circ series of broken chords, Bach uses progress \hat{A} pes and modula \hat{A} s \hat{A} pes harm \hat{A} 'nicas of low and vice versa, to create a quality dram \hat{A} tica processional in m \hat{A} 'sica. The Used Parts \hat{A} \circ popular at weddings and was transcribed and adapted, perhaps most famously by Gounod in his Ave MariaJS. S. Bach: The Well-Tempered Clavier, Book 1 one prel \hat{A} 'dio Number 1 in C Major, BWV 846 (George Lepauw, piano) Ludwig van Beethoven: Piano Sonata in C-sharp minor, Op 27, No. 2 \hat{e} \hat{A} \hat{e} Moonlight \hat{A} , 1 \hat{A} ^o Beethovena motion \hat{A} \hat{e} \hat{e} Moonlight \hat{A} Sonata opening movementThe \hat{A} \circ as Bacha s Prelude C major, immediately reconhec \hat{A} vel with its Padra \hat{E} \hat{E} repeti \hat{A} s \hat{A} the muffler and the broken chord simple but haunting melody, It \hat{A} \circ t \hat{A} \hat{E} famous people often forget that \hat{A} \circ followed by two other movements! The Used Parts was still popular in this day and remains among his most famous works Beethovena s. \hat{A} unusual for a piano sonata cl \hat{A} s \hat{A} sica to come \hat{A} s \hat{A} r with a slow movement, and although the nickname \hat{e} \hat{A} \hat{e} Moonlight \hat{A} was given to work the aft Beethovena s death. \hat{A} \circ perfectly suited to the expressive nature of this first movement whose Twilight harmonies shine and turn. It \hat{A} \hat{e} s one incredible gesture, created by a composer ready on the threshold of mudan \hat{A} s \hat{A} in the early years of the nineteenth century s \hat{A} \circ century.Wolfgang Amadues Mozart: Rondo alla TurcaOpening of Mozart \hat{A} \hat{e} s \hat{A} \circ Rondo alla TurcaThis really the final movement of Mozart \hat{A} \hat{e} s Sonata No. 11, K.331, but often \hat{A} \circ run as an independent Used Parts. Mozart gave him the title Alla Turca (Turkish style) and it mimics the sound of Turkish Janissary (military) bands whose m \hat{A} 'sica was very popular in the \hat{A} \circ poca of sonata \hat{A} \hat{e} s composition.Fast, witty and Playful \hat{E} o, it \hat{A} \hat{e} s is not the \hat{E} -Only one of the most famous pieces Mozart \hat{A} \hat{e} s piano, but as well \circ m one of the most famous pieces of the piano repertoire, and \hat{A} \circ a popular encore party or \hat{e} \hat{A} \hat{e} piece \hat{A} . Wolfgang Amadeus Mozart : Piano Sonata No. 11 in the major, K. 331 III. Alla Turca: Allegretto (Maria Jo \hat{a} o \hat{A} \hat{E} Pires, piano) Fr \hat{e} d \hat{e} ric jus \circ \hat{A} \hat{A} \circ d \hat{A} \circ ric Chopin: the Minute \hat{A} WaltzChopin \hat{A} \hat{e} s Waltz No. 6 in D-Plan was inspired by the antics of a c \hat{A} \hat{E} o small chasing its tail. \circ \hat{A} \hat{A} \hat{e} s princessdeficit.wordpress.comLike Mozart \hat{A} Rondo alla Turkish, CHOPINA s Waltz in D major flat-op 64, No. 1, dubbed \hat{A} \hat{e} \hat{e} Minute \hat{A} Waltz, an essay \hat{A} \circ s fingers of pianist fleet, one although the \hat{E} Used Parts n \hat{A} intended to be played in just 60 seconds space! He Tamba \circ m \hat{A} \circ known as the Valse du petit chien (Frenchman for a waltz puppy \hat{A} \hat{e}) and \hat{A} \circ said to have been inspired by the cheerful antics of small George Sanda S esza Marquisa, Marquisa, Chopin mentions in some of his letters. It \hat{A} \hat{e} s easy to imagine a c \hat{A} \hat{E} excit \hat{A} vel the running atr \hat{A} s tail twirling in apparently tremors outer se \hat{A} s \hat{A} pes intermin \hat{A} vel the waltz, and the cheerful mood of m \hat{A} 'sica. One of the most famous are CHOPINA piano pieces as excavation M \circ \circ a popular ca. Entitled to Fr \hat{e} d \hat{e} ric \circ \circ gives ric Chopin: Waltz No. 6 in D major, flat, op. 64. N " 1 \hat{A} a Minute \hat{A} \hat{e} (Dinu Lipatti, piano) Sergei Rajm \hat{A} pinov: Piano Concerto No. 2 in C minorComposed \hat{S} \hat{A} Ignatius \circ twentieth century, this Rajm \hat{A} pinov Used Parts confirmed as a major composer and Tamba \circ m one of the greatest pianists of all time. It \hat{A} \hat{e} \hat{A} \circ phenomenally difficult to play with chords m \hat{A} \hat{E} o- \hat{E} currency and the dizzying virtuosity, but it \hat{A} \hat{e} s Tamba \circ m very beautiful, deeply emotional and frighteningly pomegranate \hat{e} ntico. Very popular among pianists, he appears regularly in concerts and piano competitions programs, and was made even more popular by its use in the soundtrack of the film Brief Encounter (1945), where \hat{A} \circ skillfully employed to express true emotions the main characters. Sergei Rajm \hat{A} pinov: Piano Concerto No. 2 in C minor, op. 18 I. Moderato \hat{A} \hat{e} Allegro (Evgeny Kissin, piano; London Symphony Orchestra, Valery Gergiev, cond.) Debussy: Clair de Lune from Suite BergamasqueAnother Used Parts \hat{e} \hat{A} \hat{e} moonlight \hat{A} , Debussy \hat{A} \hat{e} s \hat{A} \circ Clair de Lune maybe your most loved and best-known Used Parts. It \hat{A} \hat{e} \hat{A} \circ the third movement of his su \hat{A} te Bergamesque, but as Mozart \hat{A} \hat{e} s Rondo alla Turca, it \hat{A} \hat{e} s got a pr \hat{A} 'pria life outside the suite, and \hat{A} \circ regularly performed as a solo work. It has a not \hat{A} vel serenity, only briefly interrupted by a \hat{E} se \hat{A} s \hat{A} the more florid middle. Debussy was inspired by a poem by Paul Verlaine, and Used Parts \hat{A} \circ an example of Impressionism in m \hat{A} 'sica \hat{A} \hat{e} here, capturing the Essence of moonlight haunting beauty in sound.Claude Debussy: Suite bergamasque The III. Clair de lune (Nikolai Lugansky, piano) Scott Joplin: Maple Leaf Rag Scott JoplinAlthough m \hat{A} 'sica the ragtime of Scott Joplin \hat{A} \circ generally regarded as the pr \hat{A} \circ -cursor to Jazz, his m \hat{A} 'sica falls into the category of cl \hat{A} s \hat{A} sica Music, and maple Leaf Rag \hat{A} \circ one of his most famous piano pieces. This perky, athletic cloth with his infectious melody \hat{A} \circ a challenge for the pianist, with its great chords, leaps and syncopated rhythms, but to the listener it \hat{A} \hat{e} \hat{A} \circ an example almost perfect cloth g \hat{A} 'nero. Find a \hat{E} recording with a slower pace (which \hat{A} \circ Joplin as intended to m \hat{A} 'sica to be played) and enjoy every detail he puts into his punctuation \hat{E} o. Scott Joplin: Maple Leaf Rag (Roger Shields, piano) George Gershwin: Rhapsody in BlueGeorge GershwinInstantly reconhec \hat{A} vel the glissando clarinet opening, Tennis \hat{E} famous as measures Beethovena s Fifth Symphony opening. George Gershwin \hat{A} \hat{e} s Rhapsody in Blue \hat{A} \circ one the most famous pieces for piano s \hat{A} \circ twentieth century, as excavation \circ m one of the largest in its \hat{E} evoca \hat{A} s \hat{A} the Exubera \hat{e} jazz age INSTANCE. Composed in 1924, which established the Reputation \hat{E} Gershwin \hat{A} \hat{e} s as a significant composer, and the \hat{E} Since then went on to become one of the most popular all the works of American concert. Synthesizes jazz effects (syncopated rhythms and jazz chords) with classics elements (eg cad \hat{A} ncia the piano) to create a work of enormous vitality and musical color, loved by artists and publico everywhere.George Gershwin: Rhapsody in Blue (Jean -Yves Thibaudet, piano; Baltimore Symphony Orchestra, Martin Alsop, cond) Robert Schumann .: Traumerei \hat{A} thumbnail gem collection Schumann \hat{A} \hat{e} s \hat{e} scenes childh INSTANCE an assortment \hat{E} 13 the short pieces intended to be composer \hat{A} \hat{e} s \hat{e} reminisc \hat{A} ncias adult childh INSTANCE, Traumerei (\hat{A} \hat{e} \hat{e} Dreaming \hat{A}) one \hat{A} \circ image pac \hat{A} fica in m \hat{A} 'sica of daydreams one child \hat{A} \hat{e} s. Tender nost \hat{A} lgico and larch, with a graceful rising melody, Italy \hat{e} s nearly perfect in their construction \hat{E} \hat{E} \hat{E} \hat{A} emotionally the powerful as any large-scale work.Beethoven: Piano Concerto No. 5 \hat{e} \hat{e} Emperor \hat{A} esbo \hat{A} s \hat{o} manuscript for Beethovena s The Emperor \hat{A} \hat{e} Concert Paul Fraser Collectiblethe Last of the Beethovena S Concerts for Piano, this work could easily claim the greatest piano sect title already written. Composed between 1809 and 1811, the concert is dedicated to Archduque Rudolf, patron and student Beethovena S, who gave the work of his first presentation in a private recital in Vienna in January 1811. The nickname \hat{A} \hat{e} emperor It was Beethovena S, but was given to the work of Johann Cramer, the English publisher.The certainly the most famous of five concerts for Piano Beethovena if one of the most concerts for famous piano of all time. Its colossal, first movement of propulsion opens with a virtuosic statement by the piano. This is followed by a slow movement in contrast with a nocturnal similar serenity that flows directly to the end, a triumphant rondo in which the piano has the center of attention. It \hat{e} S has been performed and engraved by innumeros pianists and is a clip of concert repertoir, permanently interested to executors, orchestra and audiences alike.ludwig van beethoven: piano concert no. 5 in e-flat larger, op. 73, Alfred Brendel, Piano; Vienna Pro Music Orchestra; Zubin Mehta, Cond.) Franz Liszt: Liebestr \hat{A} f \hat{A} eUM No. 3 In The Flatan. \circ Discogsfranz Liszt is often unfairly dismissed as a Showman, whose often piano musica complex was written to allow her to display her exceptional pian \hat{A} stica bravado. While it is true that some of their piano pieces are highly virtuous, he also wrote a large amount of music that is forth, romantic and deeply poetic.he composed of three Liebestr \hat{A} f \hat{A} Aug zum (LOVE \hat{A} S DREAM) for piano solo, but the third, in warm water to the greatest Bemol, continues to be your most famous. Based on the poem of the German writer Ferdinand Freiligrath Lieb, then Lang du Lieben Kannst (love as the love that you can), the music illustrates love and loss themes of love. It is a challenge for the pianist as the right hand is effectively divided into two hands a touching the melody, the other a flowing, Arpeggiated follow-up. From cutting the heart and uneasy, Liszt mixes complex harmonies and melody with the dramatic dining to create a powerful and musical narrative bethles. Elvis Presley was a fan of this peach and is used as inspiration for his song to her today, tomorrow \hat{E} \hat{E} and forever in the movie Viva Las Vegas.For more of the best of Classical M \hat{u} sica , sign up for our e-bulletin and newsletter

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