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## Book Descriptions:

# canon sx1 user manual

Canon PowerShot SX1 IS incorporating a powerful 20x 28560mm wideangle optical zoom lens provides outstanding reach and composition flexibility. The Optical Image Stabilizer automatically detects and corrects camera shake, ensures clear and sharp images even in low light situations or zoomed in. The 10 MP CMOS sensor and the DIGIC 4 Image Processor delivers superb images and 4fps highspeed burst shooting. Other highlights include 2.8inch variangle LCD display, 1920 x 1080 full HD video recording, Manual Exposure Control, RAW shooting, Face Detection and iContrast Intelligent Contrast Correction improved contrast with detail retained in tricky lighting conditions. This camera is 9 years old model, so we think Canon has no plans for Greek PDF manual in the future. Leave a Comment Cancel reply Save my name, email, and website in this browser for the next time I comment. This page requires Javascript. Modify your browsers settings to allow Javascript to execute. See your browsers documentation for specific instructions. To install your download click on the name of the downloaded file. Access your account, or create a new account, click here to get started. Figures for Movie Mode represent total capacity of the particular media. Canon, DIGIC, PIXMA, PowerShot and SELPHY are registered trademarks of Canon Inc. Mac is a trademark of Apple, Inc., registered in the United States and other countries. All other products and brand names are registered trademarks, trademarks or service marks of their respective owners. Recommended Software File Name Date File Size Optional Software File Name Date File Size Recommended Manuals File Name Date File Size Optional Manuals File Name Date File Size The Product purchased with this limited warranty is the only PowerShot Digital Camera to which this limited warranty applies. Warranty exchange or replacement does not extend the original warranty period of the Product.

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camera and to the USB port on your PC or MAC Computer.

Comes standard with the EOS 1Ds Mark III, 1D Mark IV, 1D Mark III, 1Ds Mark II, 1D Mark II N, 1D Mark II, 5D Mark II, 7D, 5D, 50D, 40D, 30D, 20D, 10D, Digital Rebel XTi, Digital Rebel XT and Digital Rebel. Please see Compatibility tab for compatible models. Start out by familiarizing yourself with the camera and mastering the basics. Next, Please Read.7 Getting Started. If there is no notation to that effect, the function may be used in all modes. This mark denotes issues that may affect the camera's operation. Please be aware of this and take care when operating the camera for an extended period. This is not a malfunction. About the LCD Monitor and Viewfinder The LCD monitor and viewfinder are produced with extremely highprecision manufacturing techniques. Cover Lock Slide the cover in the direction shown b Install four batteries.Take care that you do not drop the batteries. Installing the Memory Card Slide the cover a and open it b. Insert the memory card until it clicks into place. Front Write Protect Tab only SD and SDHC. Ensure that the memory card is correctly oriented before inserting it in the camera. Inserting it backward may cause the camera to fail to recognize the memory card or to malfunction. To Remove the Memory Card Push the memory card with your finger until the memory card clicks and then release it. Opening the LCD Monitor You can use the LCD monitor to compose pictures before shooting, operate menus or play back images. You can position the LCD monitor in the following ways. When the LCD monitor clicks into place, the image will display normally not reversed. Always keep the LCD monitor closed with the display facing the camera body when the camera is not in use. Press the MENU button. Use the select the Set up menu.Buttons Please note that formatting initializing a memory card erases all data, including protected images p. 199 and sound data recorded with the sound recorder p.

However, when switching to the viewfinder display and starting, the startup image is not displayed and there is no startup sound. Use the press the button. You can also select images by using the control dial. Please note that erased images cannot be recovered. Exercise adequate caution before erasing an image. For details, see the Direct Print User Guide. Turn on the printer. This camera does not allow you to insert the shooting date into an image while shooting date stamping. Connect the camera to the printer. Print the image. Sound can be recorded in stereo. Movie Button Press the power button. Aim the camera at the subject. Do not touch the microphone while recording. Follow the onscreen messages to proceed with the installation. Follow the onscreen instructions to proceed. Connecting the camera to a computer. 1. Connect the supplied interface cable to the computer's USB port and to the camera's DIGITAL terminal. Open the camera's terminal cover and insert the interface cable all the way into the terminal. CameraWindow appears. Macintosh CameraWindow will appear when you establish a connection between the camera and computer. Install the software before downloading images via the direct transfer method for the first time p. 28. Buttons Confirm that the Direct Transfer menu is displayed on the camera's LCD monitor. All Images New Images DPOF Trans. Images Use the button. The button will blink blue while downloading is in progress. Only JPEG images can be downloaded as wallpaper for a computer. This product is designed to achieve excellent performance when used with genuine Canon accessories.You can perform the following operations when you turn the control dial. It appears when remaining available internal memory buffer is half or less during movie recording when the buffer warning indicates full, shooting or recording may be stopped. A sound file in a format other than the WAVE format is attached or the file format is not recognized.

Overexposure Warning In the following cases, overexposed portions of the image blink. When reviewing an image right after shooting in the LCD monitor detailed display or the viewfinder detailed display. Select Range Selects a range of sequential images and makes print settings for all the images in that range. Operation Vol. Selftimer Vol. Shutter Volume Playback Vol.Startup Image Sets the image displayed when the camera power is turned on. Startup Sets the sound played when the Sound camera power is turned on. Operation Sets the sound played when any button Sound.

Also, closing the LCD monitor causes the viewfinder to display. See Information Displayed on the LCD Monitor Viewfinder and Menus for details p. This will allow you to compose a shot even in dark environments this setting cannot be turned off. The options available for selection vary depending on the aspect ratio setting p. Pressing the zoom lever toward further not available during movie shooting.. SelfTimer and sound speed up. Press the 1. Have the other subject enter the composition and face the camera. When you select the 169 aspect ratio, you can shoot images in a size that is suited for playback on a highdefinition TV or printing on wide size paper. Camera shake may not be fully corrected when shooting with slow shutter speeds. Use the Auto ISO Shift p. 87, or fix the camera to a tripod. Select an ISO Speed. You can also shoot movies while using effects such as Color Accent, Color Swap, and My Colors. When the aspect ratio is set to 4:3, you can select the number recording pixels p. The on the LCD monitor or the viewfinder, and you can confirm the distance between the subject and lens. However, when shooting in RAW mode, the image will be recorded in Large, Fine. Set the mode dial to mode 1. Use the control dial to select the scene mode. Available Shooting Modes Special Scene Portrait. Sports Shoots continuous images with autofocus. Well suited for shooting moving subjects.

Night Scene Allows you to capture people against the backdrop of an evening sky or night scene. Beach Shoots without making people appear dark near water or sand where reflected sunlight is strong. Fireworks Captures fireworks in the sky sharply and at optimal exposure. With, image noise may be prominent. You can set the ISO speed, exposure compensation and white balance. Set the mode dial to Shoot. When a correct exposure cannot be obtained, the shutter speed and aperture values are shown in red on the LCD monitor when the button is pressed halfway. Faster shutter speeds allow you to catch an instantaneous image of a moving subject, while slower speeds create a flowing effect and allow you to shoot without a flash in dark areas. When you set the aperture value, the camera automatically selects a shutter speed to match the brightness. Selecting a lower aperture value opening the aperture allows you to blur the background and create a beautiful portrait. Set the mode dial to Configure the shutter speed and aperture setting. 1. Press the button to select the shutter speed or aperture value. The overlapping seams of several adjacent images can be joined into a single panoramic image. Set the mode dial to Select the shooting direction. Continuous You can shoot continuously at a short Approx. Recording will cease when the shutter button is released. To Cancel Continuous Shooting Follow Step 1 to display When in set. This reduces the chance that only the background will appear dark when a night scene or an interior shot is taken. RedEye Automatically searches for and Corr. Zooming the AF Frame and Shooting The AF frame area can be zoomed to check focus while shooting. It is also easy to check people's expressions and look for closed eyes when shooting because a frame the size of the face displays when Face Select and Track p. Frame color Orange Displays the area of the image shown at the bottom right.

The camera is continually focusing on whatever it is aimed at Continuous even when the shutter button is not pressed, allowing you to shoot without missing opportunities. The camera only focuses when the shutter button is pressed Single halfway, conserving battery power. When your target subject is small or when you want to focus on a specific portion of the subject, you can decrease the size of the AF frame to shrink the area of focus. To Release the AF Lock Press the MF button. Use them as a shooting guideline only. To Cancel the Manual Focus Press the MF button. You cannot change the AF frame setting while focusing manually. Focus the camera with the manual focus, then press the shutter button halfway. The three shots are taken at the same interval as continuous shooting p. 110. The farther and nearer focus positions can be set in three steps large, medium and small. This is effective when the contrast is too strong between the subject and background or when a subject is backlit. Aim the camera at the subject on which you wish to lock the exposure. Adjust the exposure compensation to a negative value to avoid making the subject too bright in night shots or when shot against a dark background. Spot AE Point Center AF Point Change the metering mode. 1. Press the 2. Use the select and the button to change the option. 3. Select the Available Shooting

Modes Appropriate for standard shooting conditions, including backlit scenes. When the change the white balance using a setting appropriate for the light source. Auto Settings are automatically set by the camera. Day Light For recording outdoors on a bright day. The correct white balance may not be obtained when the exposure setting is incorrect image appears completely black or white. When taking a white balance data reading at close range while using flash, you may not be able to obtain proper exposure. Vivid Blue Vivid Green Vivid Red.

Depending on the shooting conditions, however, the images may appear rough, or you may not get the expected color. Before photographing important subjects, we recommend taking trial shots and checking the results. Aim the camera so that the color you wish to retain appears at the center of the LCD monitor or the viewfinder and press the button. When necessary, you can then shoot images with previously saved settings by simply turning the mode dial to. Settings that are not retained when the shooting mode is changed or when the power is turned off such as continuous shooting or selftimer are also retained. The setting contents do not influence other shooting modes. Saved settings can be reset p. 230. Registering Functions to the You can register a function that you often use when shooting with the button. You can also configure My Menu to appear immediately after pressing the MENU button in shooting mode. Set a default view. To Return to Single Image Playback Press the zoom lever toward Switching between Sets of 12 Images The jump bar will display if you press the. Moreover, as you can change the display size and switch images, you can easily check facial expressions and whether a subject's eyes are closed. Jump Shot Date Jump to My Category Jump to Folder Jump to Movie Jump 10 images. The following operations can be performed if the images are sorted into categories. Trimming is only possible at the same aspect ratio as that of the image. The aspect ratio is fixed to the aspect ratio set when shooting p. The resolution of a trimmed image will be less than before trimming. Play Starts playback. You can use the Slow Motion button to speed up playback. By using a memory card reader and copying the movie data back onto a memory card, you can play back the movies smoothly on the camera. Movies 1 second or longer before editing can be edited in 1 second increments, but those that are protected or less than 1 second long cannot be edited. The preedit data is left unchanged.

No transition effect. The displayed image darkens and the next image gradually brightens until it is displayed. Press the button to have the previous image display from the left and the button to have the next image display from the right. Image settings for slide shows are based on the Digital Print Order Format DPOF standard p. 209. All Images Date My Category Plays the images in the selected category in order. Folder Movies Stills. No transition effect. The new image gradually brightens as it moves upward from the bottom. The new image first appears in a cross shape and gradually expands to display the full image. Up to 998 images can be selected. They will be played back in their order of selection. Select a playback method. Red eyes may not be automatically detected in some images or the results may not turn out as you intended. Examples Faces near the screen edges or faces that appear extremely small, large, dark or bright in relation to the overall image. The uncorrected image is stored. The new image is stored as the last file. Overwriting cannot be performed on protected images. When there is not enough space left on the memory card, redeye correction cannot be performed. Delete the frame. The following selection of My Colors effects is available. Color in images taken using My Colors p. 144 in shooting mode and images edited with the My Colors function in playback mode may differ slightly. Record Starts recording. Pause Stops recording, playback. Configures print settings for images corresponding Select by Date to the selected date. Refer to the Software Starter Guide for instructions on how to transfer images to your computer. The settings used on the camera comply with the DPOF standards. Mark all Transfer images. Setting the World Clock When traveling abroad, you can record images with local dates and times simply by switching the time zone setting if you preregister the destination time zones. Select World. 1. Use the button to select 2.

Press the Select a destination area. Please note that formatting initializing a memory card erases all data including protected images p. 199 and sound data recorded with the sound recorder p. You can select how the file number is assigned. A number one higher than the last one recorded is assigned to the next image. Up to 2000 images can be saved into a single folder. New Folder Created Memory Card 1 Continuous. Create New Creates a new folder the next time you shoot images. To Folder create an additional folder, insert the check mark again. You can also specify a date and time if you wish to create a Auto Create new folder using a shooting time after the specified date and. It then regulates the optimal white balance, exposure and focus for vertical photography. Turn off the camera and the TV. Turn off the camera and the TV. Connect the camera to the TV. You can change and register these settings, enabling you to customize the camera to suit your own tastes. A computer is required to restore the My Camera settings to the defaults. The camera's orientation was changed. When the power is turned on "Card locked!" message appears. The SD memory card's or SDHC memory card's write protect tab is set to "Write protect". The lithium date battery charge is depleted. Incompatible image has been selected as the startup image in the My Camera settings. Horizontal lines appear across the screen. Display flickers when shot under fluorescent lighting. Images appear distorted. The subject was moving too quickly. Camera automatically lightened the image displayed on the LCD monitor or the viewfinder to make it easier to see when shooting in a dark area p. Consult the nearest Canon Customer Support Help Desk. Slide the write protect tab upward p. 259. Confirm the procedures in ". Subject in recorded image is too bright, or image flashes white. Subject is too close, making the flash too strong. The subject is overexposed because the surroundings are too dark.

Too much light is shining directly into the camera, or is being reflected off the subject. Light from the flash has reflected off dust particles or insects in the air. This is particularly noticeable when shooting using the wide angle or when you increase the aperture value in the aperture priority mode. Memory card was formatted in another device. Lens will not retract. Memory card slot cover or battery cover was opened with power on. Shooting movies The recording time may not display properly or shooting may stop unexpectedly. Use a memory card formatted in your camera pp. 16, 223. See Battery p. 258. Use only unused AA size alkaline batteries or Canon AA size NiMH batteries p. 258. Battery terminals are dirty. If using Canon AA size NiMH batteries As the batteries have not been used for over a year, their recharging capacity has decreased. Battery life has been exceeded. TV monitor output Image is distorted or not showing on TV monitor. The camera and printer are not properly connected. The printer power is not turned on. The print connection method is not correct. Securely connect the camera and printer with the specified cable. Turn on the printer power. Battery charge is insufficient to operate the camera. Replace the batteries immediately with unused AA size alkaline batteries or fully charged Canon AA size NiMH batteries. Also refer to Battery p. 258. No image. No images recorded on memory card. Incompatible WAVE A sound memo cannot be added to this image since the data type of the existing sound memo is incorrect. If this message continues to display, contact your Canon Customer Support Help Desk as there may be a problem with the lens. Always ensure that the camera is operated correctly. The safety precautions noted on the following pages are intended to instruct you in the safe and correct operation of the camera and its accessories to prevent injuries or damage to yourself, other persons and equipment.

Do not use substances containing alcohol, benzine, thinners or other flammable substances to clean or maintain the equipment. The batteries should not be immersed in water or sea water. Do not attempt to disassemble, alter or apply heat to the batteries. Avoid dropping or subjecting the batteries to severe impacts that could damage the casing. When recharging the Canon AA size NiMH batteries, use only a specified battery charger. The compact power adapter is designed for exclusive use with this equipment. Be careful not to bump or strongly push the end of the lens. The abovementioned could lead to injury or damage the equipment. Be careful not to allow dust or sand into the camera when using it at a beach or place with strong winds. Be careful not to cover the

flash with your fingers or clothing when shooting. The flash may be damaged and emit smoke or noise. The resulting heat buildup could damage the flash. Camera operating time may shorten at low temperatures when alkaline batteries are used. The partially used batteries may leak. Do not install the batteries with their terminals reversed. Do not mix batteries of different types or from different manufacturers. Before installing the batteries, wipe the battery terminals well with a dry cloth. Do not bend them, apply force to them, or subject them to shocks or vibration. Do not attempt to disassemble or alter the memory card. Do not allow dirt, water or foreign objects to contact the terminals on the back of the memory card. Formatting or erasing the data on a memory card merely changes the file management information on the memory card and does not ensure that its contents are completely deleted. When disposing of a memory card, take precautions, such as physically destroying the memory card, to prevent personal information leaks. Be particularly careful to keep the batteries out of the reach of children.

Seek medical assistance immediately if a child swallows a battery since corrosive battery fluids could damage the stomach or intestinal wall. Remote Sensor Transmitter Shooting Mode Select 1. Press the 2. Use the select You can attach a strap to this hole. button. button to. The operable range of the wireless controller will shorten under the following circumstances. When the wireless controller is used at an angle to the remote sensor. Align the notch mark on the camera, and turn the lens hood in the direction of the arrow until locked. Do not mix batteries with different purchase dates or different charge states. When recharging batteries, always recharge all four of them at the same time. If you are purchasing new batteries, look for Canon AAsize NiMH batteries. Leaving batteries in the camera or charger may result in damage from battery leakage. When not in use, remove the batteries from the camera or charger and store them in a cool, dry location. The charging time varies according to the ambient temperature and to the battery charge state. Please read this guide before using one of these flashes on the camera. Turn the mode dial to the desired mode. For details on settings, refer to the user guide included with your flash or Speedlite Transmitter. Speedlite 220EX Settings Item Flash Mode. RedEye Corr. RedEye Lamp Safety FE Clear Flash Resets the settings to Settings. Before making flash settings, turn the flash on. When an external flash is mounted, you cannot make builtin flash settings. Please purchase a lithium coin battery CR1220 and replace it as follows. Replace the battery holder and close the battery cover. If dirt remains, contact the closest Canon Customer Support Help Desk as listed on the separate customer support list supplied with your camera. Product specifications and appearance are subject to change without notice, at our sole discretion. PowerShot SX1 IS Camera Effective Pixels Approx. 10.0 million Aspect ratio 4:3 Image Sensor Lens.

Movie data is excluded. At low temperatures, the batteries performance may diminish and the low battery icon may appear very rapidly. Actual results may vary according to the subject and shooting conditions. Compression Capacity KB 4332 2565 1226. JPEG image When pictures are taken as JPEG images, the images are processed inside the camera for optimum image quality, and also compressed to allow a larger number of images to be stored on the memory card. Since a is also recorded, you can print the image, or view it on a computer, without using the supplied software. Both images are saved with the same file number to the same folder, and can be distinguished by their file extension. You may download and use the Content solely for your personal, noncommercial use and at your own risks. Canon shall not be held liable for any damages whatsoever in connection with the Content, including, without limitation, indirect, consequential, exemplary or incidental damages. You shall also not and shall not let others reproduce, modify, reformat or create derivative works from the Content, in whole or in part. Finished book size is A5 148 x 210mm. 308 pages long. Our reprints are high quality, printed on 80gsm superwhite Canon paper on a Canon office copier. The pages are then spiral bound with a clear acetate front cover and red card back cover, held together with a strong white wire. Your manual will lay flat when open and will last for as long as your camera, with a little bit of care. Manuals over 400 pages long may be supplied as more than

one book. Using the online preview, you can quickly view the contents and go to the page where you will find the solution to your problem with Canon PowerShot SX1 IS. To start viewing the user manual Canon PowerShot SX1 IS on full screen, use the button Fullscreen. However, if you do not want to take up too much of your disk space, you can always download it in the future from ManualsBase.

The option to print the manual has also been provided, and you can use it by clicking the link above Print the manual. You do not have to print the entire manual Canon PowerShot SX1 IS but the selected pages only. paper. If you want to quickly view the content of pages found on the following pages of the manual, you can use them. Put your hand around the perfectlyshaped grip of Canon's sporty new PowerShot SX1 IS and you're ready for a shooting experience that's advanced in every way. Superb still images powered by Canon's DIGIC 4 Image processor, evolved Face Detection Technology and a wideangle 20x optical zoom are only the beginning. Manual of Canon PowerShot SX1 IS If you long for the convenience of an advanced still camera that also creates superb movies, the new PowerShot SX1 IS was developed with you in mind. Movies shot in Full HD 1920 x 1080 pixels, capture your memories with all the clarity, realism and brilliance. The PowerShot SX1 IS also makes it easy to enjoy HD movies and photos on your HDTV with a miniHDMI cable for direct connection to a highdefinition monitor. This allows you to enjoy the full quality of HD with no degradation of image or audio in the signal, but also improves playback functionality, letting you view up to 130 still images at once. The camera's 2.8inch LCD widescreen gives you the big picture, whether you're shooting, reviewing or showing off your images. This highresolution screen offers a crisp, clear picture to make shooting, playback and using the camera's menu functions especially convenient. Canon Powershot SX1 IS battery change Replacing the Date Battery. Please purchase a lithium coin battery CR1220 and replace it as follows. Clear and bright, it also features Night Display for easy viewing in low light. It also has an electronic viewfinder that provides sharp images when you shoot closeup with the Super Macro shooting mode.