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Book Descriptions:

canon rebel d300 manual

EOS M and EOS R Full Frame mirrorless ranges deliver the power of DSLR in the body of a compact camera. Register your product and opt in for exclusive offers and discounts. Check that the images are properly recorded on the CF card. If the camera or CF card is faulty and the images cannot be recorded or read by a personal computer, Canon cannot be held liable for any loss or inconvenience caused. Doing so may cause fire or a health hazard. If the product does not work properly or requires repair, contact your dealer or your nearest Canon Service Center. If the camera gets wet, take it to your nearest Canon dealer as soon as possible. If small amounts of water splash onto the camera, wipe it with a clean dry cloth. If the camera is exposed to salty air, wipe it thoroughly with a slightly damp cloth. If this happens, use a CF card made by Canon. Y Full Auto p.38 Allows you fully automatic shooting—the camera makes all the settings. Image Zone Allows you fully automatic shooting in specific. Attaching the Strap Pass the end of the strap through the camera's strap mount from the bottom. Then pass it through the strap's buckle as shown in the illustration. When not using the camera, remove the battery and attach the protective cover to prevent shorting. Battery Pack BP512 can also be used. Battery Level Icons The level of charge remaining is shown in three stages when the Power switch is set to. Do not connect or disconnect the power cord while the camera's Power switch is set to. It cannot be attached to other EOS cameras. To turn on the camera again, just press the shutter button. Camera shake can cause blurred pictures. Basically, you look at the LCD monitor and use the button, button, Cross keys, and button to proceed to the next step.. To turn off the menu, press the button again. Each captured image is recorded with the date and time it was taken. If the date and time are not set, they cannot be recorded correctly. Make sure you set the date and time correctly.

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Replace the battery with a new CR2016 lithium battery as described below. Note that the image sensor is a very delicate component. If possible, you should have it cleaned by a Canon Service Center. While you clean the image sensor, the camera must be turned on. Use the AC Adapter Kit ACK-E2 optional accessory, see page 128 or a battery. If the camera's diopter adjustment still cannot provide a clear viewfinder image, using Diopter Adjustment Lens E 10 types is recommended. In these modes, all you do is point and shoot. In addition, to help prevent mistakes caused by operating the camera improperly, the. Everything is automatic so it is easy to photograph any subject. With seven AF points to focus the subject, anyone can just point and shoot. AF point Shutter speed Aperture value. For the functions available in the Basic Zone modes, see the "Function Availability Table" p.122. Portrait Landscape Closeup This mode blurs the background to make. In the or mode, use a tripod if the shutter speed display blinks. Programmed Image Control Modes This is for fastmoving subjects when you want to freeze the action. We recommend using a tripod when you use the selftimer. Do not stand in front of the camera when you press the shutter button to start the selftimer. Doing so prevents the camera from focusing on the subject. After taking one shot, wait until the access lamp turns off before taking another shot. To prevent this, use the eyepiece cover attached to the neck strap to cover the eyepiece. Remove the eyecup. For Basic Zone modes, only the imagerecording quality except , file numbering, auto rotation, and camera setting checking will

apply in this chapter. Images captured in the format must later be processed by a personal computer. The actual image file size and the CF card's maximum capacity varies depending on the subject, shooting mode, ISO speed, and processing parameters. A higher ISO speed number indicates a higher sensitivity to light.

Therefore, a high ISO speed is suited for moving subjects or shooting in lowlight conditions. With a digital camera's white balance setting, you can compensate for the color temperature so that the colors in the image look more natural. By selecting this image, you import its white balance data for the white balance setting. The processing parameters can be set according to the preset Parameter 1, Parameter 2, and Adobe RGB. Or they can be set to Set 1, 2, or 3 that you can set yourself. You can register and save up to three sets of processing parameters. Parameter Contrast Sharpness. The file number is akin to the frame number of film images. If a vertical image is taken while the camera is pointed up or down, the image might not rotate automatically for playback. Camera Setting Information CF card remaining capacity Auto power off time p.30 For viewing image with shooting information during playback, see "Image with Shooting Information". You take control of the camera. The AF point can be selected automatically by the camera or manually by you. In the Basic Zone modes and mode, the AF point selection is automatic only. In the,,, and. Select the desired AF point. When the internal memory becomes full during continuous shooting, ". The camera automatically sets the shutter speed and aperture value to suit the scene's brightness. This is called ShutterPriority AE. A fast shutter speed can freeze the motion of a fastmoving subject and a slow shutter speed can blur the subject to give the impression of motion. Turn the dial to set a slower shutter speed until the blinking stops. Turn the dial to set a faster shutter speed until the blinking stops. This effect is ideal for portraits. The aperture display will differ depending on the lens. When no lens is attached to the camera, " " will be display for the aperture value. To determine the exposure, refer to the exposure level indicator in the viewfinder or use a handheld exposure meter. This method is called manual exposure.

It is effective for group photos and landscapes. The camera uses the seven AF points to detect the nearest and farthest subjects to be in focus. You can make the image look lighter increased exposure or darker decreased exposure. After locking the exposure, you can recompose the shot while maintaining the desired exposure level. This feature is useful for backlit and spotlighted subjects. In Creative Zone modes, partial metering will be used automatically for AE lock. Bulb is useful when a long exposure is necessary for capturing night scenes, fireworks, the night sky, etc. Since bulb exposures will have more noise than usual, the image will look rough or grainy. Using the Builtin Flash in the Creative Zone When using a Creative Zone mode, press the. The camera's redeye reduction feature turns on the redeye reduction lamp to shine a gentle light into the subject's eyes to narrow the pupil diameter or iris. It works in Creative Zone modes. If the subject is too far away and beyond the effective range of the flash, the Evaluative metering This is the camera's standard metering mode suited for most subjects even under backlit conditions. After detecting the main subject's position, brightness, background, front and back lighting conditions, camera orientation horizontal or vertical, etc., the camera sets the proper exposure. Images not taken with the camera The camera might not be able to properly display images captured with a different camera or edited with a personal computer for image processing or changing the file name. The horizontal axis indicates the brightness level darker on the left and brighter on the right, while the vertical axis indicates how many pixels exist for each brightness level. Display the image to be magnified. Jump bar Jumping in the singleimage, image information, and magnified view modes Press the key to jump ten images backward, or press the key to jump ten images forward.

Always turn off the camera and the television before connecting or disconnecting them. Be sure the camera is set to the video system format NTSC or PAL compatible with the TV set. Only protected images will not be erased. Once an image is erased, it cannot be recovered. So be careful when

erasing an image. To prevent important images from being erased accidentally, protect it. Make sure you no longer need the image before erasing it. In such a case, format the CF card with the camera first. Then it might work with the camera. Use another CF card instead. Or, if you have a commercially available CF card reader that can read the CF card, use it to transfer the images in the card to a personal computer. The direct printing operation is all done with. You do all the printing operations with the camera. Images in the h format cannot be printed directly from the camera. Connected printer icon Print setting screen Trimming frame Appears when you want to trim the image. The button toggles between the vertical and horizontal image orientation. If multiple prints are being printed, the printing will stop after the current print is finished printing. The printing options give you a choice of making an index print multiple, thumbnail images on one print, inserting the date, and inserting the image file No. The printing options will apply to all the images selected for printing. Exit the set up screen. Press the keys to set the number of copies from 1 to 99. If two or more prints are being printed, the printing will stop with the next print. With BJ printers The printing will stop and the paper being printed will be discharged. It covers basic shooting concepts, camera specifications, system accessories, and other reference information. When focus is achieved, it is locked. With evaluative Single metering, the exposure setting is also locked. The exposure setting is stored in memory before the shot is taken. The above conditions. Attach the battery properly to the charger.

Set the correct date and time. p.32 "No image appears on the TV screen.". Jot down the "xx" error code and take your camera to the nearest Canon Service Center. If an error occurs after you shoot, the camera might have missed the shot. AC Adapter Kit ACKE2 Power source kit AC adapter, DC coupler, power cord for supplying power to the camera with a household power outlet. A shutter release lock is also provided. CF Card Data storage device where the captured images are recorded. CF cards made by Canon are recommended. Single image or all images in the CF card can be erased except protected images. Canon card photo printers and BJ printers for direct printing from the camera JPEG images Print quantity, style image, paper, borders, date,. The cable with the ferrite core provided with the digital camera must be used with this equipment in order to comply with Class B limits in Subpart B of Part 15 of the FCC rules. This page requires Javascript. Modify your browsers settings to allow Javascript to execute. See your browsers documentation for specific instructions. To install your download click on the name of the downloaded file. Recommended Software File Name Date File Size Optional Software File Name Date File Size Recommended Manuals File Name Date File Size Optional Manuals File Name Date File Size The sole warranty, if any, with the respect to such nonCanon brand items is given by the manufacturer or producer thereof. This limited warranty covers all defects encountered in normal use of the Product, and does not apply in the following cases If the problem cannot be corrected over the telephone, you will be asked to follow the applicable procedures for MAILIN SERVICE. Note that a dated proof of purchase is required at the time of service. MAILIN SERVICE is a program under which your Product is repaired by a Canon U.S.A. or a Canon Canada authorized service center for the Product. Authorized service center information can be obtained by visiting www.canontechsupport.

com US customers only or by contacting the Canon U.S.A., Customer Care Center or Canon Canada Customer Information Centre at 1800OKCANON 18006522666. You will be given the name, address and phone number of an authorized service center. It is your responsibility to properly package and send the defective Product, together with a copy of your dated proof of purchase, a complete explanation of the problem and a return address to the authorized service center at your expense. Do not include any other items with the defective Product. The Product covered by this limited warranty and proven to be defective upon inspection will be repaired and returned to you without charge by the authorized service center. Any Product received by the authorized service center that is not covered by the limited warranty will be returned unrepared, or at the discretion of the authorized service provider, you may receive a written estimate of repair at such cost as the service

center may establish from time to time. Manual Enabled with AE lock button. No AE lock in Basic Zone modes. Scroll down to easily select items to add to your shopping cart for a faster, easier checkout. Visit the Canon Online Store. It is designed to supply uninterrupted power for your camera. Kit includes the AC adapter, DC coupler and power cord. Adapter EcC, EdC Also compatible with the S80, S2 IS, S1 IS. Holds 12 Cameras bodies, 34 lenses and accessories. Inside measurements W x H x D 10 x 14.75 x 5 inches. Rugged nylon, waterrepellent, urethane coated for extra durability. Wellarranged divider system for secure storage and easy access. Lightweight construction, padded shoulder straps and back for comfort. Front webbing ideal for storing a light jacket. Tripod carrying straps. Color Black with Olive. Front and Rear zippered pouches. Zippered fulllength mesh pouch inside top cover. Divider system for secure storage and easy access. It is designed to hold two 35mm SLR bodies, 5 8 lenses, plus film and accessories.

It features a 3way pan head for precise control and smooth movement. The 3section tubular leg construction allows for exceptional stability indoors or out. The Deluxe Tripod 300 features a 3 way pan head for precise control while the 3 section tubular leg construction allows enhanced stability indoors and outdoors. Can hold your cameras, lenses, accessories and even a laptop computer. Durable, waterrepellent nylon exterior. Padded interior dividers and easyaccess storage pockets. The lens fits into the eyepiece holder of you EOS camera. Please see the Compatibility tab for a list of compatible EOS cameras. The lens fits into the eyepiece holder of you EOS camera. The lens fits into the eyepiece holder of you EOS camera. The lens fits into the eyepiece holder of you EOS camera. The lens fits into the eyepiece holder of you EOS camera. The lens fits into the eyepiece holder of you EOS camera. Requires Rubber Frame Ef, Eb or Ec The lens fits into the eyepiece holder of you EOS camera. Made from Cordura Nylon. Large Zippered Front Accessory Pocket. Zippered Mesh Pocket Inside Top Lid. Two Side Accessory Zippered Pockets. Tripod Loops on Bottom. Five Movable, Padded Internal Dividers. Two Strap Handles with Grip. Removable Shoulder Strap. Rubber Feet for Ground Protection. The cable connects to your camera and to the USB port on your PC or MAC Computer. Comes standard with the EOS 1Ds Mark III, 1D Mark IV, 1D Mark III, 1Ds Mark II, 1D Mark II N, 1D Mark II, 5D Mark II, 7D, 5D, 50D, 40D, 30D, 20D, 10D, Digital Rebel XTi, Digital Rebel XT and Digital Rebel. Please see Compatibility tab for compatible models. It features a foam grip on the top leg section, a hand strap, flip lock leg sections, and rubber leg tip. Features adjustable tripod straps, and high strength buckles for the main compartment. The Canon logo is embroidered on the top flap.

Comes standard with the EOS 1Ds Mark III, 1D Mark IV, 1D Mark III, 1Ds Mark II, 1D Mark II N, 1D Mark II, 5D Mark II, 7D, 5D, 50D, 40D, 30D, 20D, 10D, Digital Rebel XTi, Digital Rebel XT and Digital Rebel. Please see Compatibility tab for compatible models. Using the online preview, you can quickly view the contents and go to the page where you will find the solution to your problem with Canon EOS 300D. To start viewing the user manual Canon EOS 300D on full screen, use the button Fullscreen. However, if you do not want to take up too much of your disk space, you can always download it in the future from ManualsBase. The option to print the manual has also been provided, and you can use it by clicking the link above Print the manual. You do not have to print the entire manual Canon EOS 300D but the selected pages only. paper. If you want to quickly view the content of pages found on the following pages of the manual, you can use them. It is fullfeatured for all types of shooting, from fully automatic snapshooting to highly creative work. You can use all Canon EF and EFS lenses and start shooting quickly at any time in any mode. Images can also be printed directly from the camera. CompactFlash cards serve as the camera's recording media. Battery Charger CB5L. Power cord for battery charger. Interface Cable IFC300PCU Video CDo not use any homemade or modified batteries. Do not shortcircuit, disassemble, or modify the battery pack or backup battery. Do not apply heat or apply sIf small amounts of water splash onto the camera, wipe it with a clean dry cloth. If the camera is exposed to salty air, wipe it thoroughly with a slightly damp cloth. Never leave the camera close to devices thaThe display will retuAttaching the Strap Pass the end of the

strap through the camera's strap mount from the bottom. Then pass it through the strap's buckle as shown in the illustration. Pull the strap to make sure it does not slip out of the buckle.

Before using the camera again, be sure to recharge the battery. After the red lamp lights, continue to r. The pages are then spiral bound with a clear acetate front cover and red card back cover, held together with a strong white wire. Your manual will lay flat when open and will last for as long as your camera, with a little bit of care. Manuals over 400 pages long may be supplied as more than one book. This camera is also known as USA. EOS Rebel Japan EOS KISS Digital. This advanced technology works in concert to realize outstanding image quality and definition, and more natural color reproduction to satisfy the requirements of a broad user base. The EOS Kiss Digital offers advanced shooting features, including a highspeed 7point wide area autofocus AF with focusing points superimposed in the viewfinder, making accurate framing simple; Continuous Shooting at approximately 2.5 frames per second for a burst of up to four shots; and the ability to record JPEG images in one of six formats or as a 12bit RAW file. Employing highdensity mounting technology and a new chassis and outercasing configuration with fewer parts, the Canon EOS Kiss Digital realizes the smallest and lightest body in the EOS DIGITAL series, measuring just 142 w x 99 h x 72.4 mm d and weighing only 560g. In addition to compact proportions, the camera's design contributes to outstanding usability, concentrating such operating controls as the mode dial and electronic dial on the righthand side for onehanded operation of most shooting functions. Moreover, for the first time in the series, the EOS Kiss Digital incorporates a crossconfigured controlbutton layout that works with a simple "tab" style menu layout to enable easy control of shooting, playback and camera settings without having to scroll. The EOS Kiss Digital is compatible with the PictBridge industry standard for the direct printing of photos from digital cameras.

As a result, users can connect the camera directly to any printer enabled for PictBridge, regardless of brand, and output photos JPEG without having to use a computer. Manual Enabled with AE lock button. No AE lock in Basic Zone modes. Text and images copyright c 2006 JanErik Skata. All rights Obviously it This turned out to be a relatively common failure on the 300D, more No warranty, it is 2,5 years old and bought BluTack, but then it of course lost autofocus capability. I contacted a service workshop, and got a price estimate of around 200 On discussion forums I got to know that the failure is only due to a So I set to This document not intended as an instruction manual. I take no responsibility for damage caused by performing these This will undoubtedly void your warranty. Side cover removed. Back cover removed And the front cover off. On the right side of the lens mount, beneath WARNING The large capacitor holds around 300 Flash power supply board removed from its mountings. This would be easier by loosening the top cover, but that requires Here is visible in the left picture where the broken pin has been. On the right picture, the actual culprit. New pin fabricated out of steel wire, then glued into place with super Story could have ended here. I assembled the camera, up to the point where I had the back cover Put the batteries in, and turned it on. Everything was working perfectly. Assembled the rest, and switched it on again. This time completely Disassembled it completely twice, cleaned all ribbon cable contacts with Still no action. I started suspecting ESD damage, until I found a comment about fuses. Bottom, with the steel plate for the tripod mount removed. The red rectangular area under the lens mount is the AF sensor assembly. Only the middle fuse was burned larger arrow. There are already Assembled it completely this time and insert the batteries. Nervously The boards are live as soon as it has the main battery in.

I have really learned a lot about the Digital Rebel from this, and I. References IR Filter Removal Modification and Peltier Cooling Plans by Gary. Honis 300D parts diagram and service manual Canon. That is that we were disappointed to see Note that the EOS 300D does not provide Additionally the current camera settings The first crop is from a JPEG straight from the In the example below you can see that a large You can select a Kelvin I can confirm Even at ISO 1600 images

are relatively Shooting at ISO 100 delivers the silky smooth This camera is aimed squarely at the PS crowd. Like 1 Dec 17, 2014 [permalink reanim888](#) The camera has a rotation sensor which allows automatic rotation of images. This is a very important feature lacking on other far more expensive cameras. Im unsure if the images themselves are rotated, which saves a lot of time in postproduction, or if just the previews are rotated, which is a lot less useful but still far better than the Nikon cameras I use like the D1H. I can manually rotate images inside my Canon A70, but this only applies to the preview. With the A70 I still have to rotate in post. Like 2 Oct 19, 2014 [permalink Charlie Medina](#) I purchased an EOS 300D in Bath, 2003, their first EOS product as I had been stolen my professional NIKON in Liverpool. It isnt too bad and using Photoshop you are able to improve pictures quality. My God! CANON forget old customers. Read our full review to see why its got the best autofocus system weve ever seen. 716 Olympus OMD EM10 Mark IV initial review first impressions Aug 4, 2020 at 0600 The Olympus OMD EM10 IV is the companys entrylevel DSLRshaped mirrorless camera. While it has a higher resolution sensor and new processor, its biggest focus is on selfies. 2258 Sony a7S III initial review Jul 28, 2020 at 1400 The Sony a7S III is a 12MP fullframe camera primarily designed with video in mind. We take a look beyond the specs to see what it offers to filmmakers.

1608 Olympus OMD EM1 Mark III review review Jul 27, 2020 at 1450 The Olympus OMD EM1 Mark III is our favorite Micro Four Thirds camera for stills shooters to date. In this roundup we take a look at four travel tripods and pick our favorite. In our latest buying guide weve selected some cameras that might be a bit older but still offer a lot of bang for the buck. These midrange cameras should have capable autofocus systems, lots of direct controls and the latest sensors offering great image quality. Best cameras for sports and action Aug 11, 2020 at 0146 Whats the best camera for shooting sports and action. Fast continuous shooting, reliable autofocus and great battery life are just three of the most important factors. In this buying guide weve roundedup several great cameras for shooting sports and action, and recommended the best. Best enthusiast long zoom cameras Jul 16, 2020 at 2329 Longzoom compacts fill the gap between pocketable cameras and interchangeable lens models with expensive lenses, offering a great combination of lens reach and portability. Read on to learn about our favorite enthusiast long zoom cameras. There is a possible workaround, but its not convenient and up to individual developers. Aug 20, 2020 50 Lightroom CC update for iOS, iPadOS permanently deletes photos and presets for some users Lightroom 5.4 on iOS and iPadOS was meant to be a standard update, but for some users, it meant losing their entire photo library and presets. A new version, Lightroom 5.4.1, is already available, preventing the issue from happening to additional customers, but Adobe says that it cannot recover the lost data. Aug 19, 2020 19 lens news Oppo shows off its nextgeneration optical zoom camera module with 85135mm equivalent focal length The camera module, which has an 85mm through 135mm fullframeequivalent focal length range, also features an updated version of Oppos Hybrid Zoom technology that results in clearer images.

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Aug 17, 2020 246 video Adobe opens up free registration for its alldigital Adobe MAX 2020 conference More than 250 speakers will take part in the event, including Annie Leibovitz, Tyler the Creator, Ava DuVernay, Keanu Reeves and others. The conference is scheduled for October 1921. Aug 17, 2020 32 Exploring the Alvord Desert with Andy Maser and the DJI Mavic Air 2 Join filmmaker Andy Maser and drone pilot Alex Emberlin as they use the new DJI Mavic Air 2 to explore the beautiful Alvord Desert in Oregon. Aug 17, 2020 Sponsored Nikon AFS Nikkor 120300mm F2.8E FL ED SR VR sample gallery The Nikkor 120300mm F2.8 has all the trappings of a prograde lens its unapologetically heavy, offers weather sealing and sports an alphabet soup of special lens elements and coatings in its name. Take a look at our samples. Theres still time to enter before the finalists are selected though if you have a funny photo of your pets. Weve been shooting with a final copy to see how it looks for everything from portraits to street photography and landscapes. Aug 16, 2020 214 sample gallery DPReview TV Sigma 85mm F1.4 DG DN Art review Sigma has been cranking out some fantastic lenses lately, and the new 85mm F1.4 DG DN Art joins the club. Find out why we like this fast, compact lens. Includes updated sample gallery. Aug 15, 2020 143 video Hasselblad adds iPhone connectivity to its Phocus Mobile 2 application Phocus Mobile 2 has allowed Hasselblad mirrorless photographers to remotely control, process and share their images on iPad for over a year. With the latest update to Phocus Mobile 2, photographers can now perform many of these same functions on an iPhone. Inspired by photographers like Dorothea Lange and Francesca Woodman, Roper wanted a safe way to capture portraits reflective of the challenging times we are living in.