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The manual No part of this publication may be reproduced in any form Refer all servicing to your retailer, the nearest Roland Service Center, or an authorized Roland distributor, as listed on the "Information" page. Also use the knobs in the following situations. The SP303's internal Bank A or B is selected by pressing A or B. Press C or D to select Bank C or D on the memory card. If using some other make of connection cable, please note the following precautions. To hear sound, either connect an amplifier and speakers or use headphones. Refer to the following diagram and connect the SP303 to the other equipment. fig.Q01 AC Adaptor. Let's listen to these samples. What is a sample A sample is a piece of sampled sound a "waveform" together with various settings that determine how it can be played during a performance, which has been assigned to a pad. Here's how to try out these effects and hear what they can do. Such a sequential arrangement of performed samples is called a "pattern." At the factory settings, a demo pattern is assigned to Pad 1 in Pattern Bank A. If you attempt to sample, delete, record patterns, or carry out other such operations while Protect is left on, "Prt" appears in the display, and no further operations are permitted. The pad will remain lit while the sample is playing. The pad most recently pressed to play a sample is called the "current pad.". Thankfully, though, a simple procedure you can use when applying an effect to all of the pads has been provided. Adjusts the cutoff frequency. Cuts the high frequencies and adds distortion. Sets the tape speed. 3. CHORUS DEPTH dPt Adds spaciousness and depth to Sets the depth of the chorus. Adjusts the tone of the hissing noise. 16. RADIO TUNING TUNING tun Reproduces the sound being Adjusts the degree of noise that played on the radio. You can set the cycle to one measure, onehalf measure, onequarter measure, or oneeighth measure according to the CTRL 2 knob position. <http://cqcdrq.com/upFile/image/20200910/cookoo-manual.xml>

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This is convenient when you wish to begin sampling from the introduction of a song. Making Samples with Effects Added Resampling With the SP303, you can play back a sample that has effects added to it, and then sample that sound, which is then handled as a new sample. This process is called "resampling.". The bank buttons and pads that are available for holding samples then blink. Note that sufficient memory is needed particularly on the memory card. Turning off the power at this point may result in corruption of data not only in the sample that was being deleted, but in other samples as well. Checking the Remaining Sampling Time To check the remaining available sampling time, do the. Please be aware of this fact beforehand. The pad will light, and the sample will sound. The pad will light, and the sample will sound. By deleting Truncating these portions, you can make more efficient use of memory. fig.r0420 Beginning of sample unwanted Start point the portion which is played back Truncate fig.r0421 1. If you want to halve the displayed value, turn the knob to the left; turn the knob to the right if you want to double the value. Pattern Banks A and B are the SP303's own internal banks, and Pattern Banks C and D are banks stored on memory cards. The tempo BPM of a pattern appears in the display. 8. While listening to the metronome, turn the CTRL 2 BPM knob to adjust the patterns tempo. This operation is called Sample Load. When this operation is performed, the internal data of the SP303 will be overwritten. Be sure to make a backup of

important data before you do this. fig.r0606 1. This operation is called Pattern Load. When this operation is performed, the internal data of the SP303 will be overwritten. Be sure to make a backup of important data before you do this. fig.r0608 1. If the MIDI keyboard's Transmit channel cannot be set to 1, then you must change the SP303's Receive channel in order to match the MIDI keyboard's channel. <http://freeorden.com/media/cooks-7-cup-food-processor-manual.xml>

In such instances, you can use the following procedure to turn off synchronization of the tempo. Using the SP303 With a Rhythm Machine Synchronizing the Performance of the SP303's Patterns with a Rhythm Machine's Tempo. Pad 1 Kick Pad 2 Snare Pad 3. For example, here is how to have the SP303 play instead of a MIDI sound module's Part 1. Using the SP303 With a Turntable Adding Effects to the Turntable Sound This describes the procedure for adding effects with the SP303 to the sound from turntables, DJ mixers, and such devices. Connections fig.r0809 Turntable 1. Connections fig.r0810 Turntable 1. Set the DJ mixer's Fader to the SP303 position. If this does not resolve the problem, contact a nearby Roland service center or your dealer. Problems With the Sound. Problems With Memory Cards Data Cannot Be Saved Correctly to. Is the external MIDI device's tempo set beyond the tempo range to which the SP303 can be synchronized. Synchronization beyond this range cannot be assured. Initialize the internal memory p. 68. Writing data to or reading data from the memory card failed. If you should require this publication such as when you intend to carry out bytelevel programming, please contact the nearest Roland Service Center or authorized Roland distributor. Mode 2 OMNI ON, MONO. The manual should be saved and kept on hand as a convenient reference. No part of this publication may be reproduced in any form without the written permission of BOSS CORPORATION. The manual should be saved and kept on hand as a convenient reference. No part of this publication may be reproduced in any form without the written permission of BOSS CORPORATION. To hear sound, either connect an amplifier and speakers or use headphones. Here ' s how to try out these effects and hear what they can do. The pad will remain lit while the sample is playing. The pad most recently pressed to play a sample is called the " current pad. " The settings information for the current pad is indicated on the panel.

Adjusts the quality of the r everb. In this case, after sampling stops, the sound just sampled is played back automatically. When the input from the LINE IN or MIC rises above the sampling start level, sampling will start. Turning off the power at this point may result in corruption of data not only in the sample that was being deleted, but in other samples as well. Please be aware of this fact beforehand. The pad will light, and the sample will sound. The pad will light, and the sample will sound. The tempo BPM of a pattern appears in the display. 8. While listening to the metronome, turn the CTRL 2 BPM knob to adjust the patterns tempo. This may result in damage to the memory card and corruption of data in the internal memory. The dots in the display blink while the save is in progress. When the dots stop blinking and remain off, the save is completed. With MIDI, you can use the SP303 to play data from a sequencer, keyboard, or other MIDI device. The specified pattern begins playing in sync with the MIDI sequencer. The specified pattern begins playing in sync with the rhythm machine. Connections fig.r0810 1. Set the DJ mixer's Fader to the SP303 position. 2. Press the pad on the SP303. If this does not resolve the problem, contact a nearby Roland service center or your dealer. Could insufficient memory be the problem " FuL " is displayed if you try to sample when there is not enough available memory. The sample data is corrupted. Internal memory protection is on; samples and patterns cannot be recorded or deleted. Turn the Protect switch off. p. 16 A write protect sticker has been affixed to this memory card; you cannot sample, record or erase patterns, nor save anything onto it. Also, you will not be able to format the card. Internal Memory Samples 16 8 samples x 2 banks Patterns 16 8 patterns x 2 banks. For EU Countries For Canada This Class B digital apparatus meets all requirements of the Canadian InterferenceCausing Equipment Regulations.

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The manual should be saved and kept on hand as a convenient reference. No part of this publication may be reproduced in any form without the written permission of BOSS CORPORATION. Next Page 2 USING THE UNIT SAFELY USING THE UNIT SAFELYPage 4 Contents. USING THE UNIT SAFELY. 2 Chapter 3. Sampling.27Page 5 Contents. Chapter 5. Chapter 7. Using the SP303. Recording Sample Performances With Other MIDI Devices.53Page 6 Main Features Main Features. HighCapacity Memory Cards SmartMedia Resampling No ProblemPage 7 Panel Descriptions Panel DescriptionsThis switches the SP303. Page 9 Panel DescriptionsPage 10 IMPORTANT NOTES IMPORTANT NOTESPAGE 11 QUICK START QUICK START. Making Connections. The SP303 does not contain an amp or speaker. Page 12 QUICK START. Turning On the Power Turning Off the Power. Once the connections have been completed p. 11, turn. Page 13 QUICK STARTTry Playing a Pattern 2. Press pad 1.Page 16 QUICK START. Sampling Your Own Sounds 1. Refer to p. 11 for instructions on connecting CD andPage 18 Chapter 1. Playing Samples Chapter 1. Playing SamplesPage 19 Chapter 1. Playing Samples. Having a Sample Continue to Play Playing Sounds Input From ExternalEven When. Page 20 Chapter 1. Playing Samples. Adjusting the Volume of the. External Input Sounds. If excessive input volume levels causes the. Page 21 Chapter 2. Using the Effects Chapter 2. Using the Effects. The SP303 features twentysix internal effects, so you canTurning Effects On and Off Rapidly Applying Effects to MultipleWhen. Page 23 Chapter 2. Using the Effects. Applying Effects to All. Samples Simultaneously. If you want an effect to be applied. Page 24 Chapter 2. Using the Effects. Effects List. Effects That Can Be Selected Directly With the Effects ButtonsGives the sound a. Page 27 Chapter 2. Using the EffectsYou can set the. Page 28 Chapter 3. Sampling Chapter 3. SamplingPage 29 Chapter 3. Sampling. In this case,. Page 30 Chapter 3. SamplingPage 31 Chapter 3. Sampling. Page 32 Chapter 3.

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SamplingPage 33 Chapter 3. SamplingPage 34 Chapter 3. SamplingDeleting All Samples Together Changing the Assignment of. You can delete all samples from the SP303's. Page 36 Chapter 3. SamplingPage 37 Chapter 4. Changing the Sampling Settings Chapter 4. Changing the Sampling SettingsSetting the Sample Volume Preventing Unneeded. With the SP303, you can set the. Page 40 Chapter 4. Changing the Sampling SettingsPage 42 Chapter 4. Changing the Sampling Settings. Page 43 Chapter 4. Changing the Sampling SettingsBy recording the processes of playing samples as patterns,Page 46 Chapter 5. Recording Sample Performances Pattern Sequencer. Erasing the Data for Mistakes in The dots blink in the display. Page 48 Chapter 5. Recording Sample Performances Pattern Sequencer. Deleting All Patterns Together Changing the Assignment of. You can delete all. Page 49 Chapter 6. Using Memory Cards Chapter 6. Using Memory Cards. You can use commercially available SmartMedia cards asPage 50 Chapter 6. Using Memory Cards. Initializing Memory Cards Saving Samples to MemoryBefore the SP303. Page 51 Chapter 6. Using Memory CardsPage 54 Chapter 7. Using the SP303 With Other MIDI Devices Chapter 7. Using the SP303 With Other MIDI DevicesPage 55 Chapter 7. Using the SP303 With Other MIDI DevicesPage 58 Chapter 7. Using the SP303 With Other MIDI Devices. Page 59 Chapter 7. Using the SP303 With Other MIDI DevicesPage 60 Chapter 8. Examples of Using the SP303 Chapter 8. Examples of Using the SP303. Using Pattern Sequencer to Create a Rhythm Pattern. Now let's create a. Page 61 Chapter 8. Examples of Using the SP303Page 62 Chapter 8. Examples of Using the SP303. Using the SP303 with MIDI Devices. When using a MIDI sound module. Page 63 Chapter 8. Examples of Using the SP303. Page 64 Chapter 8. Examples of Using the SP303. Playing a Sample Along With the Sound From a Turntable. Here is. Page 65 Appendices Appendices. Chart of Operations. Aim Operation. Page 66 Appendices. Page 67 Appendices.

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Troubleshooting. If the SP303 does not function as you expect, please check the following points before assuming that a. Page 68 AppendicesMessage ListPage 71 AppendicesIn the process of

making settings for. Page 72 Appendices. MIDI Implementation Chart Specifications. SP303 Dr. Sample A LoFi Sampling. 27. AiF. 52, 70 LONG. 27. AIFF File. 52 Loop Playback. Page 75 Index. Stereo Sampling. 27 Tempo. Page 76 For the U.K.

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